

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

May, 2012

Present

Keith & Elaine, Carl & Sonya, Liz, Dan & Sarah, Robbo, Geoff, Brie, Cushla, Adrian, Tracy, Robyn, Ainsley, Caren, Andy, Tina.

Guests/New Members this month: Brenda

Apologies

John.

Welcome

... to our May newsletter.

And a big list of fairly random photography links for something different this month.

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| Excerpt Magazine | http://www.excerptmagazine.com/ |
| Iconology | http://iconolo.gy/ |
| Dear diary, I can't sleep | http://icantsleepdarling.tumblr.com/ |
| e-photo-zine | http://www.ephotozine.com/ |
| Masters Of Photography | http://www.masters-of-photography.com/ |
| PH Mag | http://www.phmag.ca/ |
| Book Depository | https://www.bookdepository.co.uk/ |
| What The Duck | http://www.whattheduck.net/ |
| Laura Makabresku | http://lauramakabresku.tumblr.com/ |
| A Japanese Book | http://www.ajapanesebook.com/ |
| Square Magazine | http://www.squaremag.org/ |
| Daylight Multimedia | http://www.daylightmagazine.org/ |
| Digital AV Co UK | http://www.digital-av.co.uk/ |
| Practical Photoshop | http://www.practicalphotoshopmag.com/ |
| | https://www.youtube.com/user/pracphotoshop |
| Vapour Momenta Books | http://www.vapourmomenta.com/ |
| How Cameras CCD Work | http://tinyurl.com/83w2nxz |
| Wilmslow Guild Audio-Visual Group | http://www.wilmslowguildav.org.uk/ |

Carl

From The President's Desk

Hi everyone,

We are now well into the winter, even though it is a cold time of the year it does give some different and challenging photographic opportunities.

Last night while driving home from Rotorua Elaine decides to try out some one second exposures, great idea, in the rain with all the road signs come towards us at a great speed, but then she decides it's time to see what the flash will produce... Wonderful. On a very stormy night in the middle of nowhere, there's a sudden burst of light in the car cabin, great for the nerves and night vision. I hope the images were worth it...

Congratulations to all those that have gone from C to B grade in the last couple of months, Adrian, Ainsley, Caren, Esther, Sue and Tracey. Apologies if I have missed anyone.

Thank you Dan for an informative presentation, hopefully we will get the opportunity to learn more about AVs (audio visuals) on September the 8th when Aliah Jan comes down to hold a work shop.

Until next meeting.

Keith.

Thanks to...

Dan Macmillan and his presentation on being the 'Accidental Tourist'.

Dan spoke of his unplanned trip to England to see family, of shooting in his homeland, and presenting his images to friends and family while avoiding the dreaded 'death by slideshow'.

Dan also spoke of preparing AV slideshows using the ProShow Gold/Presenter software and gave us some tips such as selecting appropriate music, syncing slides to the pace of the music, displaying images for differing periods i.e. including some poorer images but for a shorter time to give the collection that sense of 'completeness' and telling the story of that trip or event.

The focus of Dan's talk was not so much showing off your best photography as we do at camera club, but on preserving memories for friends and family that tells a story of a time or event, in an enjoyable relaxed way that can be easily shared.

See <https://www.photodex.com/> for the software.

Aliah Jan Workshop

We have been fortunate to secure the skills of Aliah Jan FPSNZ who will run a workshop for us on producing AV's, and the use of Lightroom for processing images. This will include a shoot in the afternoon and some sort of group dinner (to be decided, maybe fish & chips?)

Aliah will be partnered with her friend Leonie who will run a small section on pinhole photography.

Note: you can purchase Holga Pinhole lenses for digital cameras on TradeMe for about \$30, or the club may order-in some body-cap pinhole lenses which would be around US\$45. We'll discuss this more at the next meeting.

Matamata Community of Arts Exhibition

We have been invited to participate in the Community of Arts exhibition in Matamata. This will be a display of prints (including canvas prints) of members work. Keith will email out more details as they come available, but if you are interested in displaying some your work please let him know as soon as you can.

Photography Workshops in Hamilton

ArtsPost Galleries and Shop, Hamilton, 27 May – 22 July

One-day photography workshops, each 9:00am – 4:00pm, cost (I think) is around \$120 per workshop;

- Beyond Auto - Take manual control of your camera - 27 May;
- Digital Black and White Photography - Capture and processing - 17 June;
- Compact Cameras - Progress past point and shoot - 7 July;
- Travel Photography - Dramatically improve your images - 22 July.

Tuition by award-winning photographers in the technical and creative basics will help students to understand their cameras better and enable them to take visually stronger photos. The first workshop 'Beyond Auto' is being taken by Mark Hamilton.

Email: creative.works@xtra.co.nz.

5Ways 2012

The entries are in, and most likely at the judge by now for critiquing. We now await the results which will be available at the 5Ways day in Rotorua on the 1st July.

Rotorua Camera Club have opened pre-registration for \$10 and you can pre-register up until the 15th June, or the entry on the day will be \$12. The pre-registration form is available on the club website in the 'News' section.

Reminder – Sending Photos

We're getting images coming in for the monthly critiques that haven't been sized and labelled correctly, and this makes extra work for those organising the judging. At times there's not even any indication which images are for the theme and which for the open categories. Please remember to;

- size your images to a maximum of 1024 x 768 pixels,
- label your images with an appropriate name, your grade and initials *i.e.* `myphoto_a_cp.jpg`
- send Theme and Open images as separate emails,
- and ensure either '(month) Theme' or '(month) Open' is in the subject line of your email.

Correspondence

In: PGG Wrightson Photo Competition – PGG Wrightson are running a competition where the winning entries will be featured in their 2013 calendar. There are several categories with a first prize of a Canon EOS60D camera package plus cash. See their website for details <http://www.pgwphotos.co.nz/>

Hasselblad in New Zealand Workshop – Napier, 29th October to 2nd November. Contact Greg Webb from CR Kennedy NZ at gwebb@crknz.co.nz

An offer from Simon Woolf to run a workshop in place of the now not-happening PSNZ Northern Convention, sometime between August and October depending on interest.

Correspondence with Aliah Jan to run a workshop in September and this may also include a pinhole photography section.

Trenna Packer (nature photography) Competition details. See the website for more info; http://www.naturephotography.org.nz/events/trenna_packer_salver.aspx

Out: None

Club Events

Field Trips:

Nothing this month.

01 July – 5Ways, Rotorua – early registration for \$10 closes 15th June.

08 Sept – Aliah Jan Workshop

Shooting Ideas

Now! – it's autumn, the leaves are falling, be thinking about the 'One Leaf' theme for July!

25Apr – ANZAC Day services, everywhere.

Around The Web

June theme 'One Second'

<http://www.flickrriver.com/groups/onesecondexposures/pool/interesting/>

The British Journal of Photography

<http://www.bjp-online.com/>

DIY Scanning Film Negatives With A DSLR - A Maker's Guide

<http://www.diyphotography.net/scanning-film-negatives-with-a-dslr>

2012 Subscriptions

Fees for 2012 are now overdue.

\$35.00 for individual member or \$50.00 for couples. We prefer payment by internet banking, but cash on club nights are also accepted. Only paid members are eligible to enter the monthly image critiques.

Account: Kiwibank Matamata Camera Club 38 9010 0534664 00

Reference: MCC Subs *First Name Surname*

Next Theme

The set theme for June is: 'One Second' - Hand-hold your camera for a 1 second exposure. We are not expecting anything razor-sharp, but it has to be artistically pleasing. (Note: it is the intent of this exercise not to use flash)

Theme and Open images are due Monday 11th June for the meeting on the 12th.

Please read through the guide on submitting images in the 2012 Programme if you haven't already (a PDF copy is on the website).

Quote: "Every photograph is a battle of form versus content. The good ones are on the border of failure."
- *Garry Winogrand*