

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

June, 2012

Present

Keith & Elaine, Carl, Hennie, Liz, Dianna, John, Mariette, Joel, Robbo, Geoff, Brie, Cushla, Sue, Caren, Andy, Tina.

Guests/New Members this month: Cassandra.

Apologies

Sonya, Dan, Sarah, Tracy, Stuart.

Welcome

... to our June newsletter.

What motivates you as a photographer? Why do you take the photos that you do?

Some photographers begin with a clear vision of what they wish to accomplish; others develop an interest and direction, a style, over time. In either case creating a manifesto can give you and your photography a defined purpose and direction.

You don't have to be defining a new movement like the Dogme 95 or F.T. Marinetti's Futurist manifesto's; but taking a bit of time to write down your motivations and goals can not only give focus to your projects - it can help you define, recognise, the direction your photography is taking, suggesting further projects or goals. It can help you define the areas you may be strong or weak in.

Even if you are the only person to read them, words are as much an expression of your creative identity as your images.

Manifesto's aren't limited to artists, they can apply to any endeavour you undertake – take the [Holstee Manifesto](#) for instance – but if you need something quick and impressive for a last-minute project, there is the [Artybollocks Generator!](#)

Carl

From The President's Desk

Hi Everyone

Not much this month I am afraid, with gardening, work nearly every weekend, and winter well underway, time has flown by. Any way the next theme is one leaf, so I hope you all have made an effort to capture some of the wonderful images of coloured leaves and made use of the fantastic late sunlight. Now that I have got my camera out, most of the leaves have blown away!

July 1st is FiveWays, I encourage you to support Rotorua this year. If anyone wants to car pool let me know.

So until next meeting get out and take lots of photos, but most of all enjoy yourselves.

Keith.

5Ways 2012

The 5Ways day in Rotorua is on the 1st July. Time to think about 'car-pooling'. If you're going and have spare seats, or want to go and need a ride, please contact Keith. Entry on the day will be \$12 plus bring some cash for the raffles and sales table.

Aliah Jan Workshop

We have been fortunate to secure the skills of Aliah Jan FPSNZ who will run a workshop for us on producing AV's, and the use of Lightroom for processing images. This will include a shoot in the afternoon and some sort of group dinner (to be decided, maybe fish & chips?)

Aliah will be partnered with her friend Leonie who will run a small section on pinhole photography.

Note: you can purchase Holga Pinhole lenses for digital cameras on TradeMe for about \$30, or the club may order-in some body-cap pinhole lenses which would be around US\$45. We'll discuss this more at the next meeting.

Photography Workshops in Hamilton

ArtsPost Galleries and Shop, Hamilton, 27 May – 22 July. One-day photography workshops, each 9:00am – 4:00pm, cost (I think) is around \$120 per workshop;

- Beyond Auto - Take manual control of your camera - 27 May;
- Digital Black and White Photography - Capture and processing - 17 June;
- Compact Cameras - Progress past point and shoot - 7 July;
- Travel Photography - Dramatically improve your images - 22 July.

Tuition by award-winning photographers in the technical and creative basics will help students to understand their cameras better and enable them to take visually stronger photos.

Email: creative.works@xtra.co.nz.

Karl Taylor Online Photography Course (Free!)

English photographer Karl Taylor offers a 14-part free online photography course that is well worth everyone having a look. It's presented in a mix of .pdf's and online videos from one of the best, simple explanations of light, through to maintaining your tripod.

Of course this is a prelude to you hopefully buying one of his DVD-based courses, but you can learn a lot just by working through the free tutorials. Check it out at

<http://www.karltaylorphotography.co.uk/free-photography-tips-tutorials.htm>

Reminder – Sending Photos

We're getting images coming in for the monthly critiques that haven't been sized and labelled correctly, and this makes extra work for those organising the judging. At times there's not even any indication which images are for the theme and which for the open categories. Please remember to;

- size your images to a maximum of 1024 x 768 pixels,
- label your images with an appropriate name, your grade and initials *i.e. myphoto_a_cp.jpg*
- send Theme and Open images as separate emails,
- and ensure either '(month) Theme' or '(month) Open' is in the subject line of your email.

Correspondence

In: None.

Out: None

Club Events

Field Trips:

01 July – 5Ways, Rotorua – early registration for \$10 closes 15th June.

08 Sept – Aliah Jan Workshop

Shooting Ideas

Now! – It's autumn, the leaves are falling, be thinking about the 'One Leaf' theme for July!

Around The Web

July theme 'One Leaf'

<https://secure.flickr.com/groups/oneleaf/>

What Kind of Photographer Are You

<http://improvephotography.com/4695/give-yourself-an-honest-portfolio-review/>

History of New Zealand photography

<http://www.nzhistory.net.nz/culture/nz-photography>

2012 Subscriptions

Fees for 2012 are now overdue.

\$35.00 for individual member or \$50.00 for couples. We prefer payment by internet banking, but cash on club nights are also accepted. Only paid members are eligible to enter the monthly image critiques.

Account: Kiwibank Matamata Camera Club 38 9010 0534664 00

Reference: MCC Subs *First Name Surname*

Next Theme

The set theme for July is: 'One Leaf' - A single leaf defined in your image frame. Theme and Open images are due Monday 9th July for the meeting on the 10th.

Please read through the guide on submitting images in the 2012 Programme if you haven't already (a PDF copy is on the website).

Quote: "Don't cry because it's over, smile because it happened."

- Dr Seuss