

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

May/June 2013

President's Report.



From the Newsletter Editor.

My 'painting with light' shoot had to be laid aside recently for a not so small interruption. It's 1am in the morning, the near full moon is traversing the night sky over my shoulder. I have just repositioned my tripod in the hope of capturing a few star trails within my images. It's a cooler night so, I'm wrapped up well in my warm winter gear, but nearing the time where I am in need of the warmth of my home's fire. With the camera set just how I wanted it, I push my remote and stand quietly. All around me is at rest. There is only an intermittent humming coming from the distant vehicles traveling along the local highway over half a mile away, and strangely, an occasional munching sound behind me, in the direction of the sharemilkers residence. It seems that our local long haired, escape artist has broken out again and was enjoying the lush grass from surrounding our sharemilker's home. Teddy is a red haired miniature highland cow, who has a mind of her own and who has been found way too many times in places she shouldn't be. With an unpredictable animal on the loose, my camera was carefully put away and I spent the rest of the next half hour trying to put the animal back in her paddock. With far too many exits to make her escape, I locked her within a safe area leaving the moving to the sharemilker and his trusty dog in the morning.. You have to love the farm life.. Enjoy your shooting out there, but be prepared for the unexpected.

Esther

From May's Meeting

Present: Helena, Cassandra, Brie, Dianna, Elaine, Keith, Tracey, Amanda, Cushla, Liz, Sarah, Sonia, Carl, Denis, Geoff, Esther, Caron, Renee & Caren.

Welcome: Denis, and welcome back to Amanda.

Apologies: Tina

The Importance of a Good Lens Protector

Recently Brie dropped her camera bag on a wooden floor. Her lens protector was damaged but her expensive camera lens survived. It was a good reminder to us all that fitting a UV filter to the front of your lens' can save you a lot of money.

Chocolate fish competition

It is rumoured that certain committee members were finding it too hard to have chocolate in the house for a month. So, it was replaced with a lollypop. Sarah is the winner for the month of May.

Quote: Your first 10,000 photographs are your worst.

The answer: Henri Cartier-Bresson

Henri Cartier-Bresson (1908 – 2004) a French photographer considered the father of modern photojournalism. And founded Magnum Photos with Robert Capa, David Seymour, William Vandivert and George Rodger. To learn more about Cartier-Bresson got to: http://www.henricartierbresson.org/hcb/home_en.htm

A BIG thank you to Dianna for her Club night presentation.

Dianna, shared her insights with club members of her night of experimenting for our up coming 'painting with light' theme. Showing us twenty-five images that she captured during her evenings research assisted by her family Oliva, Dylan and David.

Dianna set her camera to bulb, her aperture to F8 and place her camera on a tripod. She initially found the long exposures tended to be a bit 'hit and miss' with the lanterns. So she turned her attention to the torches, and varied the shutter speed of between 5 to 12 seconds to capture Oliva's 'in the air' drawings of heart patterns and Dylan's bike using a on/off technique with his torch. Dianna noted a need for setting up in a dark area without lights from other sources. She found that shining a torch on to a person to set your focus was a great help, and noted that it will take a while for the camera to process the information, so their is delayed time.

and recommends that we watch out for condensation on equipment especially during foggy evenings. Furnished with this new knowledge from Dianna, our camera kits, and a recommendation to watch out for condensation on equipment especially our foggy evening, the club members disappeared into the fog to test what we had learnt. Returning shortly after to warm up with supper and discuss our experiences and results. All in all, it was a good night.

What's happening in June

10 June E-mail your digital entries separately under 'Theme or 'Open' for June judging by 5pm to: photos@matamatacameraclub.org
The Theme is Painting With Light: A nighttime shoot, use artificial lights to illuminate/create your image.
Open – Digital and 2nd Open Print

11 June Club Meeting 7.30pm
All Saints Anglican Church's Small Hall
Corner of Broadway and Hohaia Streets

In July

July 7th **Five Ways Interclub Competition - Te Awamutu**
(Clubs: Cambridge, Matamata, Rotorua, Te Awamutu -2013 Hosts, Taupo.
Croquet Club rooms on Banks Street just past the bowling club.
\$10.00 entry

July 9th **Yellow:** The colour must feature in your image.
Note: we are doing this in conjunction with Daffodil Day / the Cancer Society collection and are planning on a display of the critiqued images after the August meeting. Open – Digital only

PSNZ Competitions

June 25th Closing Date for Canon Online Round
<http://www.photography.org.nz/competitions>

Other Competitions

June 8th NIKON AUCKLAND PHOTO DAY (Part of the Auckland photographic festival running from May 30 to 21 June) midnight to midnight - 24 hours, one day, one city. <http://www.photographyfestival.org.nz/photo-day/terms.cfm>

June 14th Closing date for Club Entry in the 2013 Trena Packer Salver Competition from **Nature Photography Society of New Zealand**
http://www.naturephotography.org.nz/pdfs/trennapacker_2013.pdf
Six images from the club of some thing native. (No domestic images)

June 18th D-Photo Nikon Amateur Photographer of the Year Competition 2013
Categories are: Creative - Landscape - Monochromatic - Nature - People - Street Photography & Travel. Deadline for entries is 5pm,

Other Events

Until
July 14th Exhibition - Admission Free
Brian Brake: Lens on the World
Internationally reknown Kiwi photographer
http://www.waikatomuseum.co.nz/news/pageid/2145880435/Brian_Brake_Lens_on_the_World

July 31st In Auckland. With the many exhibitions and events taking place over months of May through to the end of July.
<http://www.photographyfestival.org.nz/>

A Taste of the Technical

Heresy In Library Organization

Tuesday, April 30, 2013

Keep track of an ever-expanding digital archive by getting things right from the start

Text And Photography By George Jardine

Digital photo pro article link <http://bit.ly/15eSKFU>

10 Photo Editing Programs (that aren't Photoshop)

May 17, 2013

"....Adobe's recent announcement that everything beyond Photoshop CS6 will need to be rented as part of its Creative Cloud lineup has caused a fair amount of disquiet ... but Photoshop isn't the only game in town, and never has been." Read more of Tim Moynihan's article at: <http://www.dpreview.com/articles/6648389507/10-photo-editing-programs-that-arent-photoshop>

Painting with light - Illumination technique

New Zealand photographer Brian Brake knew a thing or two about painting with light. Working in darkness he would set his camera for long exposures and slowly set about painting the subject. To see his work closeup The Waikato museum is currently showing his work (see details below)

To see how he did it, go to the Artsville video Painting with Light:Brian Brake at

<http://tvnz.co.nz/artsville/s2011-brianblake-e1-video-3994081> or visit

Quote with a difference:

Your email answer should read as

To: photos@matamatacameraclub.org.nz

Subject: Chocolate Fish

Text: Who said "This months quote."

Answer – This months author

This Month's Quote is:

Which of my photographs is my favorite?

The one I'm going to take tomorrow. "