

# focus

the newsletter of the matamata camera club

[www.matamatacameraclub.org](http://www.matamatacameraclub.org)

June/July 2013

## President's Report.

Hi everyone,

I thought I had better get pen to paper (or as it is these days, tapping on the keyboard) seeing as I didn't last month! To begin with, our congratulations go to Helena who placed 4th in the PSNZ/Canon online competition recently – well done.

Well, now you have all got your head around the new image sizes, the next challenge will be scrapping what you've learned!

The PSNZ, after much discussion, has decided to amend the existing standard – effective immediately, by slightly reducing the maximum image width from 1920 pixels to 1620 pixels. The new limits for digitally projected images are now a maximum of 1620 pixels on the horizontal and 1080 on the vertical side – note however, these are maximums only.

The new sizing applies to all projected image entries in PSNZ sanctioned entries, although there is no pressure or expectation from PSNZ that clubs change their projected image sizes. Your committee have decided to change to these new sizes.

In closing, don't forget this is YOUR newsletter so if anyone has any news, or wants to include something, don't hesitate to let Esther know at [jeb8@ihug.co.nz](mailto:jeb8@ihug.co.nz) So until next time, I'll see you round like the file sizes that keep changing!

Keith

## From the Newsletter desk

For many years, photography has been one medium used to help us recall our memories. When you think back on your own memories, do you remember the event from your point of view or that of the image taken? I noticed this situation just after my graduation earlier this year. As I recall the event in the days following, the views I have in my mind change between those of my actual memories to those of the images captured by my family and friends. Overtime there has become a meshing of my actual memories and those that were constructed at the event. Is this normal? With the advent of the readily assessable camera phones and smartphones, what is this technology doing to our memories?

Looking into it for BBC World's Newnight, Stephen Smith said *"The habit of taking photographs, usually with our phones, of anything and everything is everywhere - instead of enjoying things or engaging in them, there is a growing habit just of photographing them. It is as if first hand events are not real unless we have a photo, and can experience them second hand. When, for example, the Queen recently opened the BBC's Broadcasting House, she could hardly be seen for all the people holding up their phones.*

Check out the video at: <http://www.bbc.co.uk/news/uk-22999245>

Esther

## From June's Meeting

Present: Elaine, Keith, Tracey, Cassandra, Helena, Carl, Robbo, Tina, Sue, Liz, Caren, Geoff.  
Esther, Cushla, Roxane.

Apologies: Hennie, Sonia, Caron, Brie & Renee.

Welcome back: Roxane after being away for three years.

### Chocolate fish competition

Caron is the winner for the month of June.

The quote was by Imogen Cunningham.

"Which of my photographs is my favorite? The one I'm going to take tomorrow. "

### Keith recommends

Saving your original image, saving an adjusted size image, and lastly saving a 72 dpi image copy for sending in to our competition, which will result in 3 separate image files. He also reminded us of the importance of backing up files in at least two other places. Computers do break down so remember to file images not just on your computer, but also on other external hard drives.

### June theme images

The members shared how they went about shooting their painting with light subjects.

The new sizes are due to the majority of images now being displayed through high definition tv's and projectors.

(New sizes for images submissions were discussed but have now been adjusted by PSNZ since this meeting, please revisit Keith's presidents report.)

Please let Keith and Elaine know if you are planning to go to Five-ways event in Te Awamutu on July 7th to assist with car pooling.

## Five-Ways 2013 Te Awamutu

(Interclub competition: Cambridge, Matamata, Rotorua, Te Awamutu, Taupo)

July 7th

**NB:** New Venue

The Woolshed

Cnr. Churchill & Mahoe Streets (opposite 221 Mahoe Street) Te Awamutu

Plenty of parking in surrounding lots

Entry: \$ 10.00

### The Itinerary

Morning Tea,	9-30 am	Catch up time.
Program Start	10-00 am	A Welcome from the President.
Judging Start	10-05 am	Mr John Boyd of Wellington.
Guests program	11-15 am	Mr Phil Brown.
Lunch	12 noon	
Afternoon Start	1 -pm	Program from our Judge , Mr John Boyd.
Final Judging	1-45-pm	Final round of judging.
Program Finish	3-00-pm	Afternoon Tea and Presentations.

## Other July Events

July 8th

Email in your images for this month's theme and open by 5pm

**Yellow: The colour must feature in your image.**

Note: we are doing this in conjunction with Daffodil Day / the Cancer Society collection and are planning on a display of the critiqued images after the August meeting. Open – Digital only

July 9th

Club Meeting 7.30pm

All Saints Anglican Church's Small Hall

Corner of Broadway and Hohaia Streets

## PSNZ Competitions

- Aug 25 Canon Online Round 4 closes  
Note - new size specifications for digital images -  
max of 1620 pixels wide and max of 1080 pixels high.
- Oct 25th Canon Online Round 5 closes

## Other Competitions

- Jul 31st National Photojournalism Competition closes  
<http://www.newbrightonphotoclub.org.nz/pjc.html>
- Aug 31st Nelson National Triptych Salon Closes  
<http://www.nelsoncameraclub.co.nz/triptych-conditions/>

## Other Events

- Until  
July 14th Exhibition - Admission Free  
Brian Brake: Lens on the World  
Internationally renowned Kiwi photographer  
[http://www.waikatomuseum.co.nz/news/pageid/2145880435/Brian\\_Brake\\_Lens\\_on\\_the\\_World](http://www.waikatomuseum.co.nz/news/pageid/2145880435/Brian_Brake_Lens_on_the_World)
- July 31st In Auckland. With the many exhibitions and events taking place over months of May through to the end of July.  
<http://www.photographyfestival.org.nz/>
- Oct 4th-6th PSNZ Southern Regional Convention  
Lake Tekapo - Where Photography Comes Naturally" Host club - Focus Aorangi Photographic Society Inc., Timaru See <http://tekapo.org.nz>

## A Taste of the Technical

The 15 things you should know:

- 1/ Shooting Modes - Aperture Priority, Shutter Priority, and Manual Mode. Each has their own purpose.
- 2/ Depth-of-Field – This is a measure of how much of the scene is in focus and is most easily controlled by changing the aperture.

for more...

<http://www.picturecorrect.com/tips/top-15-features-of-your-dslr-camera-that-you-should-know/>

### From Carl.

The Disposable Camera

<http://dispose.co/>

Henri Cartier-Bresson: 'There Are No Maybes'

By The New York Times

[http://lens.blogs.nytimes.com/2013/06/21/cartier-bresson-there-are-no-maybes/?\\_r=1&](http://lens.blogs.nytimes.com/2013/06/21/cartier-bresson-there-are-no-maybes/?_r=1&)

### July Yellow theme:

If your looking for some inspiration for our next theme have a look at these sites

<http://xaxor.com/photography/26299-yellow-color-photography.html>

## Quote with a difference:

Your email answer should read as

To: photos@matamatacameraclub.org.nz

Subject: Chocolate Fish

Text: Who said "This months quote." Answer – This months author

This Month's Quote is:

'My photographs tell stories of loss, human struggle, and personal exploration within landscapes scarred by technology and over-use....'