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AGM:

Due to unanimous opposition Keith's resignation from his position of Pressy was declined – although the committee has promised to take more of an active role in supporting the work load he has taken on over the past four terms. So, so far, here's how it's going to go...

Helena and Cassandra between them are going to organise workshops which ideally would be every second month. These will include a range of learning opportunities or demonstrations where members will be encouraged to bring along their cameras and get some hands on tips. Of course it may also include a guest speaker talking about his or her experiences or field of expertise. We might be lucky enough for Helena to invite herself to address the rest of us early next year after her hugely anticipated trip next month. Have a cool (lol – get it? Ha ha, she's gonna freeze!) holiday Helena and we all hope you come back with wicked memories and tons of new piccies we can all enjoy. If your peeps wanna talk to Brie's peeps – there's one workshop already sorted!

Brie the little beauty is going to organise outings where tons of notice will be given and will generally include stopping off for a cuppa or bite to eat afterwards. Some of the places suggested were Maungatautari, Wingspan, Mount Tarawera or Wairere Falls. If you have any ideas, give Brie a yodel, I'm sure she'd love to add to her list! Brie is also happy to continue her role as Treasurer and was unopposed.

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> Elaine too, has agreed to stay on as secretary (I reckon there's something going on with her and the Prez... but you didn't hear it from me!) but a few things are going to have to change. Images are going to have to be emailed by Monday at 5pm prior to Camera Club meeting (no late entries will be accepted any more) and it was suggested that just one open and one theme photograph would be submitted from members. Prints work out pretty expensive so further discussion on this and the number of submissions will be confirmed at the next committee meeting. Carl is sweet as to continue with Website biz and Facebook (go you good wee thing), and ole Geoff baby is going to organise judging. With any luck he'll find some that don't leave us all wanting to throw our cameras against the nearest brick wall crushing all confidence we had in our ability to take a half decent shot next year - yup Geoff, that was a hint!!! Liz (complete with her teachers voice) is going to help our poor tongue tied Pressy with reading critiques giving him a little breather from going red when he tries to pronounce those big words (even after spending the afternoon practicing!). Hopefully they won't all be quite as long (although somewhat delightful all the same) as they were last time ave Liz!

Present:

Keith, Elaine, Caron, Tracey, Geoff, Helena, Carl, Sonya, Brie, Cushla, Liz, Roxanne and Esther

> Apologies: Cassandra

Last but not least, I'm going to give this newsletter a crack giving Esther a bit more time to chillax so although I can't promise it will be even close to her professionalism, feel free to sack me any time you want! If you think there's anything the rest of us may benefit from hearing about or having a gizz at though, don't hesitate to let me know about that as well.

Holy cream cakes batman... I nearly forgot! Food... glorious food. Elaine the wee softie has been providing supper too often because she hates letting people know at the last minute so rather than hassling anyone, has provided it out of her own pocket. As of next year, I'll pop a wee roster on the newsletter so everyone has plenty of time to plan around their turn - smart aye! Hokey Pokey, I think as far as the AGM that's pretty much it but don't hesitate to give me a rark up if I've forgotten anything. Til next month, stay happy and get snappy, Caron

PS: A list of email addresses and contact phone numbers of members will be attached as soon as I have the updated list.

DIARY DATES AND WHAT'S ON STUFF:

December 7 – Matamata Christmas Parade

December 10 – Christmas meeting at Brie's (address to follow) from 5pm.

Brie and John are happy to provide pizza bases and stuff so it would be awesome if you could bring a wee plate of pre-dinner nibbles or a dessert – Oh, and your own drinks. Their garden is looking a picture at the mo so don't forget your cameras, no doubt you'll get some awesome pics.

You will also need to bring along your best photographic theme which can be presented however you like, and your most creative theme. We'll all get to vote on the night for these. The prize giving will be held during the evening with end of year awards presented.

December 15 – Christmas @ the Park from 4pm at Bedford Park

December 19 to January 14, 2014 – Journeying along Fencelines. Wallace Gallery, Morrinsville.

Eileen Handley's daughter, Wendy Bolger, is presenting a unique exhibition of photographic representation of relationships "over the fence" and unique to the Matamata Piako District. Frames inside frames portray a sense of landscape most of us take for granted living in such a picturesque region. The exhibition was created culminating a year's work towards her Master's Degree in Visual Arts. The opening is on Sunday December 18 from 6 to 7.30pm and everyone is welcome.

PRESIDENT'S REPORT:

I didn't hassle Keith too much this month cos he's still sulking that no one took his resignation seriously! Nah actually, the truth is I've pretty much blahed on about everything and stolen his thunder so we'll work on hitting him up after the next meeting! He did say though, that is was nice we all have faith him his head honcho abilities so "thanks" from him.

CHOCOLATE FISH:

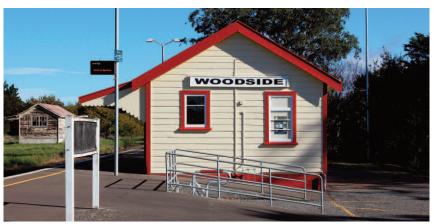
The word 'photography' comes from the Greek 'phtos' and 'graphé', which literally means what? Email your answer to photos@matamatacameraclub.org with Chocolate Fish in the subject line. Nope Keith, you can't have it! Elaine: You can't either.



January 15, 2014 to February 11, 2014 – Typologies: Selected Collections – Towns of New Zealand. Wallace Gallery, Morrinsville.

Tracey has been travelling the North and South Island of New Zealand for almost a year, using a typological approach to photographically document and archive certain structures that capture and preserve the essence of small town New Zealand. Tracey's attention is focused on structures that are prominent features within small town New Zealand life and are known or historical fixtures within these communities.

The typological grouping of these structures creates a distinctive photographic perspective that involves compare and contrast and seeing



the inimitable differences with the same kinds of structures. All the structures are photographed using the same compositional elements, distance from subject, camera, lens and settings. These series coincide with Tracey's Honours project and will be included in a book which is due to come out at the end of November this year.

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