

## JUNE 2013 RESULTS

### OPEN DIGITAL Judge – Diane Costello

#### A Grade



#### Bluebird of Happiness

**Sarah**

I don't care how you have done this, but I find this image very appealing. The bluebird is the cherry on the top and adds a bit of humour.

Honours



#### Auckland at Night

**Robbo**

I like the concept of the three images taken from different angles, the reflections in the water are striking too. Unfortunately, it's let down by the images not being totally sharp.

Merit



#### Cast Off

**Carl**

Great detail in the rope which corresponds with the grain in the wood. The rope leads the eye out to the water's edge. For me, this image would be far more dynamic if it was turned into a black and white image. Desaturating the colours in my opinion would better suit this image.

Merit



#### More Please

**Keith**

That looks like the most adorable dog who appears to be totally focused on his master/mistress. Well cropped and the chain keeps one wondering why he's secured. Just to nitpick, I would burn the area to the right of the dog on the pavement. The more you look at the image the more appealing it becomes. She has beautiful eyes...

Highly Commended

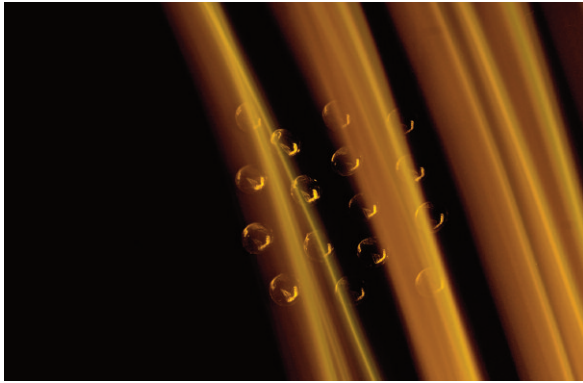


#### Palmerston North Railway Station

**Tracey**

What lovely lines and angles to work with. For me this image needed a crop to hone in and make the most of those shapes. I think having one lone person in the image would have given a different feel to the station. I provided a crop as I've described above. You may decide this is better or perhaps not.

Acceptance



### **Rain**

**Hennie**

This is such a great image. I love the colours and the bubbles or drops. As the image is, I feel it should be cropped to bring in closer the most important aspects of the image. I've taken the liberty of giving this a square crop - please see attached.

Highly Commended



### **Wedding Day**

**Liz**

A special moment caught with the bride and groom focusing on each other. Both looking relaxed and happy. The bright sunlight on the shoulder, arm and the dress of the bride is too bright with detail lost. It also needs a crop to make them the focal point.

Acceptance



### **A Windy Day**

**Caron S**

What a great shot! If you had placed yourself in front of the kids, the moment would have been lost and the spontaneity gone, so well done. Really like the angle and the tight crop. Each kid has something to add, even if you can't see many of their faces, their body language gives the viewer a wealth of information. The only concern for me is the background behind the kids. I see there has been an attempt to burn this and it's darker in some areas. I would recommend you redo this and burn evenly.

Honours



### **Dad's Gyroscope**

**Cassandra**

You have chosen a good backdrop of the grass totally defocussed for displaying the gyroscope. I like the shadow the strong sunlight has created on the post as well as the texture of the post. The downside to the strong sunlight is that the gyroscope isn't as prominent in the picture as it should be. I would suggest decreasing the lightness and boosting the contrast. I've provided a sample of what I'm talking about.

Merit

**B GRADE**



### **Reine-Lofoten-Islands**

**Helena**

Stunning location and it looks like a fairy tale picture. It looks icy and this is reiterated in the gloomy cloud. I appreciate the sharpness of the image which allows me to see the houses and detail. The size ratio perspective is also well displayed here.

Honours





### Three Black Cows

**Sue**

A great and different angle to photograph the cows but I think if you have moved out a bit in order to capture the third cow, this may have made a different image and include a tighter crop.

Acceptance



### Waiting on the beach

**Cushla**

Great, a sunny and beautifully warm day for a swim.

I think it would have been a more effective image if the author could have moved around so that I could perhaps see the swimmer in the image and perhaps a partial facial expression.

Acceptance



## PRINTS

### Autumn Magic

**?????**

This is probably one of my most favourite times of the year to take photos, because of the range of varying colours in nature. This is not an easy subject to take as you need to make the most of conveying those rich colours and shapes to your viewer. I think the sunlight is too harsh and perhaps if you had waited a while until the sun had assisted you in picking up those tones, shapes and with more shadows and gradients. Always good to try this at different times of the day.

Acceptance



### Kleppstad in the Lofoten Islands Arctic Norway Helena

Nature at its very best with no visibility of man. Shapes of all sizes are on display. The colours convey coldness and a bleak but beautiful landscape. I think the other image, for me, has far more appeal, but nevertheless, what a beautiful area to have visited.

Merit



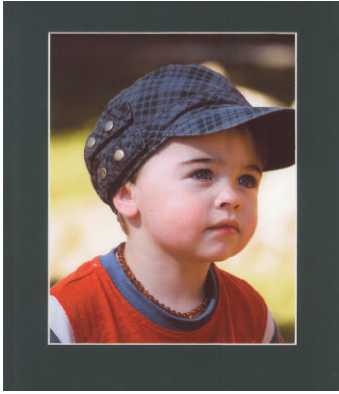
### Church - Raetihi

**Tracey**

Lovely contrasts of colour on a dry landscape, probably taken in winter. The colour of the earth is rich and highlights well the beautiful old church. I like the centrally placed church with the rural fence on either side.

The makeshift ramp appears to fit in well with what the surrounding area alludes to (rural setting). I appreciate the detail throughout this image.

Highly Commended



### **Thoughtful Grandson**

**Cushla**

Oh he so looks like a little angel. What a handsome child. I appreciate the non-interference of the background (blurred) and the tight crop, although the background could be a little bright and fighting for attention with this gorgeous child. Little things like the bright grassy area above his head lead the eye to that area too and of utmost importance with a portrait, is that at least one of the eyes needs to be sharp and they are both a little soft. However, this is an image you will treasure.

Acceptance



### **Hobbiton**

**Liz**

This looks like such a delightful area. Picnic basket in the canoe and fishing rod - obviously off for a little fish in the river. The stoney wall holds the eye in the image. It's unfortunate that the focal point has been chopped off - perhaps a little more space is needed here. A bit of the sky could be cropped as well to further bring the viewer into the setting. The lighting is a little dull but this could be boosted with a little lighting and contrast.

Acceptance