

# focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

August, 2012

## Present

Keith & Elaine, Carl, Sonya, Geoff, Liz, Cushla, Tracy, Cassandra, Robbo, Tina, Esther.  
Guests: James, Jackie and Trisha.

## Apologies

John, Joel, Mariette, Jo.

## Welcome

... to our August newsletter.

Can reading comic books improve your photography?

This was the subject of a curious article I came across the other day. Turns out it can, by the way. Take a moment to think about it;

- the individual panels, or frames, help graphically to tell complex storylines
- the panels are each eye-catching - mastering perspective, colour, tone and composition
- the minimal text is carefully chosen, placed not to impede the story's flow, all excess removed
- light is carefully used to create mood
- the author is acutely aware of expressions and body language to properly convey the mood

You're probably thinking of comics as something the kids will grow out of sooner rather than later. But consider some of the recent movies and TV aimed as much at adults that are based on comics including Batman, Men In Black, Sin City, Watchmen and the TV zombie drama 'The Walking Dead'

Comic books, or graphic novels, have a highly developed narrative style that combines minimal text with a succession of still images and it is the strength of these still images (panels) that makes a comic successful – they complete a narrative really only hinted at by the text used.

So next time you are in a bookshop, take some time to look through a comic book or graphic novel. Study how the images have been created and think about the 'completeness' of each panel and how it conveys the message. You might just discover enjoying comics for their own sake as well!

Read the full article here;

<http://photographyconcentrate.com/5-lessons-comic-books-can-teach-you-about-photography/>

*Carl*

## From The President's Desk

Hi All

Wow! What an improvement in the weather, it is so nice getting home after work in the daylight and the light is wonderful for taking photos, and I hope you are all taking lots.

Next month's theme is Black and White Interiors: viewing your indoor world in black and white.

Also don't forget the workshop with Aliah Jan on Saturday 8th September, this will be lots of fun.

The Matamata Society of Arts has once again invited us to Exhibit our work in their annual Exhibition in the Matamata Memorial Hall on the 5, 6, 7 October.

The work needs to be mounted and ready for hanging on Thursday night 4 October and we are invited to the official Opening on Friday evening at 7.30.

This is a great opportunity to display and have our work for sale work. The Society only charges a 20% commission on any work sold, if you want you work to be for sale.

Cheers

*Keith.*

## Aliah Jan Workshop

We have been fortunate to secure the skills of Aliah Jan FPSNZ who will run a workshop for us on producing AV's, and the use of Adobe Lightroom for processing images. This will include a shoot in the afternoon and some sort of group dinner (to be decided, maybe fish & chips?)

Aliah will be partnered with her friend Leonie who will run a small section on pinhole photography.

The programme is:

2 – 3ish	Aliah to introduce & share on AV production
3 – 5ish	delegates to shoot photos & bring back for post processing
5 – 6ish	post processing with LR4
6 – 630/7	Shared meal (either BYO or takeaways) (format to be confirmed here)
7 – 830/9	Workshops either AV production with Aliah or pinhole with Leonie

What to Bring:

1. Your Camera
2. Some images you would like to work on
3. A laptop with a post production programme loaded (e.g. Lightroom; Picassa, Photoshop etc) If you have one. If you haven't a laptop then bring images on a flash drive as there will be others who will have a laptop available to help you.
4. An expectation to have fun and be inspired.

Please contact Keith or Geoff if you intend to attend the workshop as we need to organise some numbers before the day. Costs will be split amongst the attendees and are estimated to be \$10-20 per person, plus dinner (takeaways?)

For those attending, a read of this might be beneficial...

<http://www.apnphotographyschool.com/10-killer-adobe-photoshop-lightroom-tutorials-for-beginners/>

## Correspondence

Correspondence will be emailed out to members as it arrives from now on.

Also, I recommend signing up to the newsletter of Snapshot (the camera store in Hamilton) particularly for updates of the courses and workshops they run on a regular basis.

<http://www.snapshot.co.nz/>

<http://archive.constantcontact.com/fs080/1102778616974/archive/1110740695246.html>

## Events

Now til 16 Sept – Brian Brake: Lens On The World at the Tauranga Art Gallery

08 Sept – Aliah Jan Workshop in Matamata

09 Sept – Gallagher Great Race - Rowing on the Waikato River (a chance for Street Photos for October's theme?)

[www.thegreatrace.co.nz](http://www.thegreatrace.co.nz)

22 Sept – Hispanic Festival. Hamilton Gardens from midday

07-29 Sept – World Press Photo Exhibition, The Atrium, Wintec, Hamilton.

<http://www.worldpressphoto.org/>

10-11 Nov – Armistice in Cambridge

## Around The Web

September theme 'B&W Interiors'

<http://www.london-fine-art-photographer.co.uk/category/interiors/>

LitUp – Take the mystery out of lighting with Joel Grimes

<http://www.youtube.com/watch?v=XEuEKZTlrms>

PSNZ Help Sheets

<http://www.photography.org.nz/learn>

## 2012 Subscriptions

\$35.00 for individual member or \$50.00 for couples. We prefer payment by internet banking, but cash on club nights are also accepted. Only paid members are eligible to enter the monthly image critiques.

Account: Kiwibank Matamata Camera Club 38 9010 0534664 00

Reference: MCC Subs *First Name Surname*

## Reminder – Submitting Images

We're getting images coming in for the monthly critiques that haven't been sized and labelled correctly, and this makes extra work for those organising the judging. At times there's not even any indication which images are for the theme and which for the open categories. Please remember to;

- size your images to a maximum of 1024 x 768 pixels,
- label your images with an appropriate name, your grade and initials *i.e. myphoto\_a\_cp.jpg*
- send Theme and Open images as separate emails,
- and ensure either '(month) Theme' or '(month) Open' is in the subject line of your email.

## Next Theme

The set theme for September is: 'Black & White Interiors - Viewing your indoor world in black and white'. Theme and Open images are due Monday 10<sup>th</sup> September for the meeting on the 11<sup>th</sup>.

Also due is the third Open Print of the year. Bring your mounted image along to the meeting.

Please read through the guide on submitting images in the 2012 Programme if you haven't already (a PDF copy is on the website).

**Quote:** "The two most important days in your life are the day you are born and the day you find out why."  
- *Mark Twain.*