

# focus

the newsletter of the matamata camera club

[www.matamatacameraclub.org](http://www.matamatacameraclub.org)

## November, 2012

### Present

Keith & Elaine, Carl & Sonya, Esther, Caron, Dan & Sarah, Geoff, Sue, Cushla, Liz.  
Guests: Amanda.

### Apologies

John & Mariette, Brie, Cassandra.

### AGM

The 2012 AGM was a brief affair with the formalities over fairly quickly. The details are as follows...

### 2012 Presidents Report:

Hello everyone,

I believe the Matamata Camera Club has got a very strong base, and I hope you are all getting something out of it, but most importantly you are learning and enjoying yourselves. I just wish there was more time in the month to get the camera out.

Your committee selects the themes to get you thinking and out of your comfort zone. This year I personally have found the themes challenging.

If you have any suggestions for themes please let your committee know.

Last year we modified the grading system, to keep it more in line with what other clubs are doing. Even though we have kept this fairly low key, until it settles down and members end up on their correct grades, I believe it is working well.

New members and beginners start on C grade. They need to earn 2 honours or 4 highly commended to become a B grader.

B graders need to earn 4 honours while on that grade to become an A grader..

An A grader needed to earn 3 honours on that grade, in the shooting year to stay on that grade... But this month the committee decided that rather than an A grader automatically going back to B grade, it would be decided by committee at the end of each year.

Every year your images are just getting better and better, I believe this year we have seen another huge improvement in the quality of images (for me, this has meant that I have had to try a lot harder and put in a lot more effort, just to keep up), this is great stuff.

This year we have bought a new projector and screen, this is a Huge improvement on the old one, thank you Carl for the effort you put in, in sourcing this equipment.

The old projector has served us well over the years, and I believe it was second hand when it was purchased, so hopefully we will get as many years out of this one.

I thank you all and the committee for all your support over the year, and wish you all the very best in photography, and in everything else you do.

Life seems to have become very busy, and I personally find it very refreshing to meet every month with like-minded people.

Thank you

Keith

## Treasurers Report & Finances:

The Treasurers Report for 2012 was tabled in Brie's absence, summarising income and expenditure for the year plus the club's assets. There is still a reasonable sum in the kitty at present following this year's purchase of new projector & screen.

Keith moved the Treasurers report be accepted, seconded by Esther, accepted unopposed by those assembled.

It was decided that the fees for 2013 will remain the same as previous for individuals at \$35.00 and \$50.00 for couples. The Youth fee is \$20 for aged 18 and under.

## Election Of Officers:

The final part of the AGM was the election of officers for the 2012 club year. The results of the club elections follow;

President:	Keith	Nominated by: Carl	2 <sup>nd</sup> : Esther	Elected unopposed
Secretary:	Elaine	Nominated by: Keith	2 <sup>nd</sup> : Geoff	Elected unopposed
Treasurer:	Brie	Nominated by: Geoff	2 <sup>nd</sup> : Esther	Elected unopposed
Editor:	Esther	Nominated by: Keith	2 <sup>nd</sup> : Sonya	Elected unopposed
Judging:	Geoff	Nominated by: Keith	2 <sup>nd</sup> : Elaine	Elected unopposed
Website:	Carl	Nominated by: Keith	2 <sup>nd</sup> : Sarah	Elected unopposed
Committee:	Sarah	Nominated by: Keith	2 <sup>nd</sup> : Sonya	Elected unopposed

## General Business

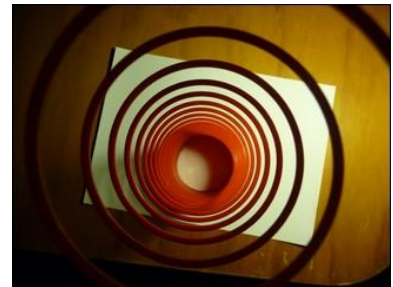
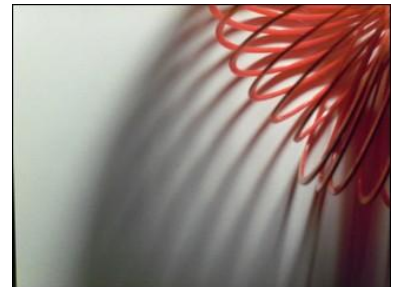
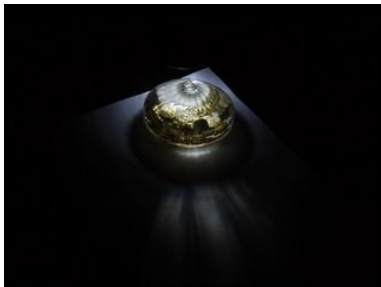
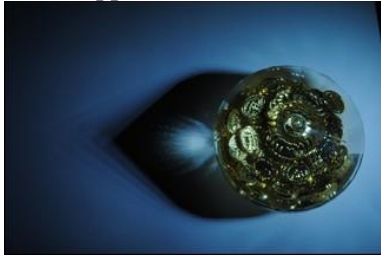
There was no General Business raised for discussion at the AGM.

The AGM closed at 19:45.

## Dan's Workshop

Following the AGM, Dan organised an activity for the November meeting. There were three tables set up each with a different object – a water-filled ornament, a poseable wooden 'snake' and a slinky spring. And a variety of light sources – torches, lanterns, table lamps etc.

We split into three groups and took turns shooting each object while playing with the lights. This is what happened...



## End Of Year

The end of club year is rapidly approaching us with next meeting being the Xmas do.

As has become traditional, we will be having an end of year dinner at a member's residence. This will be pot-luck style, plus we'll have the formalities of the Print Of the Year, Theme project, prize-giving for Theme points winner, Open points winner and Photographer Of The Year.

So, time to prepare your theme for December. The end of year theme is a set of 6 or more related images, of a theme of your choice, creatively presented. The best theme will be chosen on the night by a popular vote with a prize each for Best Theme (best set of images) and Most Creative (based more on the presentation).

The Xmas meeting will be at Tina's from 6pm. Please bring a plate (salad/veges/desert) for the pot-luck dinner and whatever you wish to drink. The club will be providing meat for the BBQ.

Keith will email more details, including Tina's address, out closer to the meeting.

## Around The Web

Andris Apse

<http://www.andrisapse.com/>

Photography @ The Telegraph

<http://www.telegraph.co.uk/culture/photography/>

Tepper Takayama Fine Arts

<http://www.teppertakayamafinearts.com/index.htm>

## Correspondence

Incoming correspondence is being emailed out to members as it arrives.

Outgoing: Thank you letter and card to Warrick, the Police photographer who gave a presentation at the October meeting.

## Next Theme

Bring along your End Of Year themes to the Xmas meeting;

- these are to be a minimum of 6 images (more if you choose)
- display them creatively (go wild!)
- by nature, these will usually be prints, but if you can display them digitally (or any other way?) you can
- the best theme (best image quality) and Most creatively presented awards will be chosen by popular vote on the night.

**Quote:** "To the complaint, 'There are no people in these photographs,' I respond, 'There are always two people: the photographer and the viewer.'" — *Ansel Adams*