

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

April/May 2013

President's Report

Hi all

Well it looks like winter is really upon us now, this time of year really brings out the beautiful colours of Autumn. It may be cold and wet, but don't let that stop you getting your cameras out, there are always wonderful photo opportunities to be had, especially in this part of the country.

Well we have had a taste of what its like to have a real hard judge, but don't let this dishearten you, critiquing is only one persons opinion, and I certainly wouldn't like to be in a judges shoes, cause it doesn't matter what they do, they will never keep everyone happy.

I once heard that beauty is in the eye of the beholder, and if you take a photo that you like, for what ever reason, be it because its personal and tugs at the heart strings (and only you know what its about), or you just happen to like it, then you have taken a good picture, and only you need to like it.

Well once again I'm getting frowned at for not working, so I'd better sign off see you round like a grimace.

Keith

From the Editor

Well Done & Congratulations to..

Carl

Of the 885 images and 453 PSNZ members entered in to PSNZ's NZ Camera 2013 publication, Carl's image was one of only 174 images to make it in, to my knowledge he is the first from our club to do so. Congratulations Carl. To see Carl's image, you can purchase one of these books yourself click on to http://www.photography.org.nz/nzcamera_purchase.html or ask about the club's library copy.

Robbo Hemmie and Caren Liz & Caron

Robbo, Hemmie, Caren M & Liz have shot their way up to the A grade with Caron S moving up in to the B grade. Well done to all.

From April's Meeting

Image Sizing

PSNZ council have approved the proposal to formalise the new size of a maximum of 1920 pixels on the horizontal and 1080 pixels on the vertical effective the 1st of May.

As a club we are already following this requirement, but a tutorial was held by Keith at the end of the meeting for those needing assistance. Carl recommended the photographic programme Adobe® Photoshop® CS2 which is current available online free. A link has been emailed out to members. Sarah has a book available on how to use it.

Non acceptances

The recent critiques resulted in a number of non accepted images. For the newer members of the club, an unaccepted can be given allowing it to be resubmitted again in another competition. This could happen when the image is good but doesn't really fit the theme.

Grades

Keith was asked "Can you drop a grade? The answer is Yes.

Previously as an 'A' grader, if you didn't receive four honours for the year, you could go back to 'B' Grade. But, at committee meeting earlier this year, it was decided that the committee would make a 'case by case' call on whether the member should go back to a 'B' grade. Once you work your way from a C to a B grader you will not return to a 'C' grade.

Reminder

To go from C grade to B requires 4 Highly Commendeds or 2 Honours.

To go from B to A requires 4 Honours (starting from when you are in B grade, not any carried over from C grade).

May's Images Due

Images are Due: Monday 13 May 2013. 5pm, 1x Open Digital & 2x Theme

May's theme is: More Than One.- An exercise in repetition – creative use of multiple similar/identical objects.

For submission & programme details visit:

<http://www.matamatacameraclub.org/programme/>

Please remember only paid members are eligible to accumulate points.

Next Club Meeting

May 14th Club Meeting 7.30pm
All Saints Anglican Church's Small Hall
Corner of Broadway and Hohaia Streets

Club Events

July 7th Five Ways Interclub Competition - Te Awamutu
(Clubs: Cambridge, Matamata, Rotorua, Te Awamutu -2013 Hosts, Taupo.
Croquet Clubrooms
Banks Street, Te Awamutu
\$10.00 entry

Other Events

May
1st – 5th PSNZ National Convention 2013 – Wellington..

4th -
July 31st Auckland Festival of Photography's is a citywide celebration of photography throughout Auckland. With the many exhibitions and events taking place over months of May through to the end of July.
<http://www.photographyfestival.org.nz/>

PSNZ Competitions

May 26th Closing Date for Laurie Thomas Landscape Salon
<http://salon.cpsnz.com/about/index.php>

May 27th Closing Date for North Shore Salon Entries
<http://www.northshoresalon.co.nz/?q=northshoresalon>

June 7th Closing Date for Tauranga AV Salon 2013
<http://taurangaphoto.org.nz/av-salon/>

June 25th Closing Date for Canon Online Round
<http://www.photography.org.nz/competitions>

Other Competitions

June 8th NIKON AUCKLAND PHOTO DAY (Part of the Auckland photographic festival running from May 30 to 21 June) midnight to midnight - 24 hours, one day, one city. <http://www.photographyfestival.org.nz/photo-day/terms.cfm>

June 14th Closing date for Club Entry in the 2013 Trena Packer Salver Competition from **Nature Photography Society of New Zealand**
http://www.naturephotography.org.nz/pdfs/trennapacker_2013.pdf
Six images from the club of some thing native. (No domestic images)

June 18th D-Photo Nikon Amateur Photographer of the Year Competition 2013
Categories are: Creative - Landscape - Monochromatic - Nature - People - Street Photography & Travel. Deadline for entries is 5pm, Monday June 18, 2013. No entries will be accepted after this date.
<http://www.dphoto.co.nz/nikon2013/>

A taste of the creative:

Nearly all of us have experienced painting with sparklers on Guy Fawke night, it's now time to play again. Our June theme is Painting With Light. A night-time shoot, using artificial lights to illuminate/create your image. For some inspiration check out the following artists.

"When LIFE magazine's Gjon Mili, a technical prodigy and lighting innovator, visited Pablo Picasso in the South of France in 1949, it was clear that the meeting of these two artists and craftsmen was bound to result in something extraordinary." Read more:

<http://life.time.com/culture/picasso-draws-with-light-1949/#1> Retrieved April 25, 2013

Simon Plant shares his thoughts on painting at
<http://www.ephotozine.com/article/light-painting-and-photography-12297>

The artistic team at Lichtfaktor <http://www.lichtfaktor.com/>

For Painting with light tools

Jason Page of Lighting Painting Photography's website tells how the "Poi Balls are one of the oldest light painting photography tools.....To create a light painting photograph the performer uses an illuminated ball or sets the poi ball on fire." Retrieved April 25, 2013

<http://lightpaintingphotography.com/light-painting-tools/>

Jason's site has great information on the many tools for your Painting with Light theme, some you may already have the items in your home. While your at Jason website check out the other tutorials. <http://lightpaintingphotography.com/light-painting-tutorials/>

Reminder

Subs are:

Under 18 year	\$ 20.00
Single	\$ 35.00
Couples	\$ 50.00.

Refer to the accompanying email for our bank details

We prefer payment by internet banking, but you can also give cash to Brie at the club night. Please remember only paid members are eligible to accumulate points.

Quote with a difference:

This month was a tie. Liz won the chocolate fish prize for the second time, while Caron and Tracey received a 1/2 fish each. Well done. The answer was Gregory Crewdson

This month we have a small change.

NB: The **sixth** person to email the answer of our quote question will receive the prize at our next meeting. One email per member (still excluding committee members at this stage.)

Your email answer should read as

To: photos@matamatacameraclub.org.nz

Subject: Chocolate Fish

Text: Who said "This months quote."

Answer – This months author

This month's Quote is:

Your first 10,000 photographs are your worst."