

JULY 2013 RESULTS

OPEN DIGITAL Judge – Shona Kebble

Open A Grade:



Beach Haven Play Boat

Sarah

A very colourful image. The boat is nice and sharp but I think that a shallow depth of field would have thrown the background out of focus and put more emphasis on the boat in front. As it is the boats in the background are competing for attention. I would liked to have seen more space on the left as this is where the ladder is and where you enter the image. MERIT



Boats

Liz

Another colourful image. I can see that you were trying to include the yellow and the red boats because their colours are so striking but the cut of green boat is distracting. I think that you could have cropped out the green boat. The little bit of white sky in the top left corner could also have been cloned over with some bush. MERIT



Into The Light

Hennie

Beaches at sunset or sunrise are beautiful places – so serene. This is into the light but the light has been too strong and is completely blown out. It would have been better to wait until the sun went behind a cloud, even partially, for a moment but then again you would not have got the lovely light on the sand. I think, in this case, that you should not have included the sun but got up into the grasses and taken the light hitting them and the sand side on. ACCEPTANCE



Knotted

Keith

I like the arrangement of the fibres. The twists and ragged edges make the image interesting. I also like the way it has been photographed, end on with a shallow depth of field. The little things that are annoying me are the dark spots and marks on the green base fabric. Nice crop. HIGHLY COMMENDED



Last Train To Nowhere

Tracey

Very nice composition but I feel that the yellow is too dominant. Try cropping off half the engine to eliminate the large yellow front with nothing on it. This then helps us to see what is happening further down the train with the people at the station. MERIT



Reach

The black and white treatment suits this image well. It is all about the patterns and textures between the old and the new. The contrast between the two buildings and even the reflected building are very good. I am not sure if you need all of the top as the image feels a little unbalanced with all the interest in the bottom half.

HIGHLY COMMENDED

Carl

The Mountain

The panoramic crop of the image is very good. The exposure on the snow has been well done and the light gives good texture to the mountain. I wonder if you could stretch the image up using free transform in photoshop or your editing program to eliminate the plain blue sky and make the mountain look more imposing.

Robo

I know it is cheating a little but it works.

HIGHLY COMMENDED



B Grade:

And They Lived Happily Ever After

Cassandra

What a sweet image. The children look so happy and relaxed. It is a shame that they are not looking at you. They are obviously posing for another photographer. I like the way the two girls are comfortable being close together and then the boy is apart, being his own little self. The image could have a bit cropped off the left to eliminate the space behind the girl and that would also get rid of the bright bit of foliage on the left too.

HIGHLY COMMENDED



Birds On A Rock

Tina

Panoramic shots are always interesting as they give us a different view. I like the foreground interest of the birds and rocks but feel that we have been given a bit too much of the panorama. A crop off both ends would

concentrate our eye on the main subject. I like the clouds in the sky and the sparkle on the water.

HIGHLY COMMENDED



Shaken Up

Caron S

This image provoked a reaction in me. I immediately went 'what a sticky mess'. I like the hands showing the action and the shallow depth of field. The image could do with a crop off the right and bottom so as to make the bottle less central.

HIGHLY COMMENDED





St Mary's Basilica, Krakow, Poland Helena

These cities have such wonderful history. The light on the Basilica is excellent complimented by the white horses and carriage. It has been nicely exposed and I am pleased to see that you have not gone over the top with HDR trying to lighten all the shadows. The only thing I would do to improve it is to crop a little off the left where the street and car lights are spilling in to the image.

HONOURS

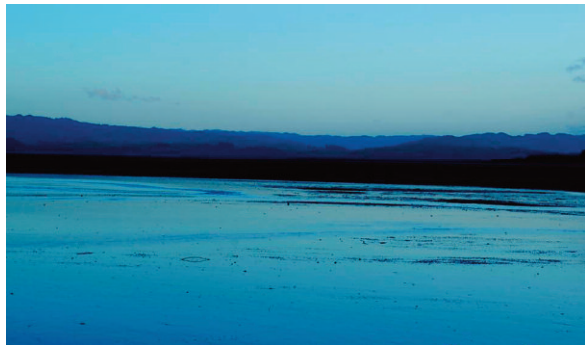


Whanau

Cushla

This is a lovely study of these two young men. I like the way one of them is looking at the other and the other is looking at the camera. It gives a connection between the photographer and the two people in the image. To improve it I would like to see the flower in the top left cloned out and a crop off the right. You do not need all the vegetation behind the person in the dark jacket.

HIGHLY COMMENDED



C Grade:

No Title

Renee

like the cool tones in this image. The hills have been placed in the centre so a crop into a panorama would improve it. Crop off most of the sky and keep some of the water below the mountains. If you want to keep all of the water then find something of interest to place in the foreground like a rock or branch. The mountains also look a little dark and wonder if the image was taken after sunset but then the sky is very light. A little bit of late light on the hills would have just given them a lift.

MERIT