

JULY 2013 RESULTS

Set Subject - Yellow
Judge – Shona Kebble

A Grade:



Don't Pass On The Yellow Line

Robbo

Although the colour yellow is not the main part of the image it does dominate just because of its colour. I like the crop the diagonal lines running through the image. I just feel that the image is a little empty and maybe a yellow truck flashing through would have given it a bit more impact.
MERIT



End Of Autumn

Sarah

Yes the end of autumn does bring us lovely bright yellows. I like the composition of the leaf. I do not mind it being central as it is symmetrical. The thing that is breaking the symmetry is the stalk and that creates the focal point. I just would have liked to have seen a nicer leaf. This one looks rather bedraggled.
HIGHLY COMMENDED



Eyes Of Yellow

Sarah

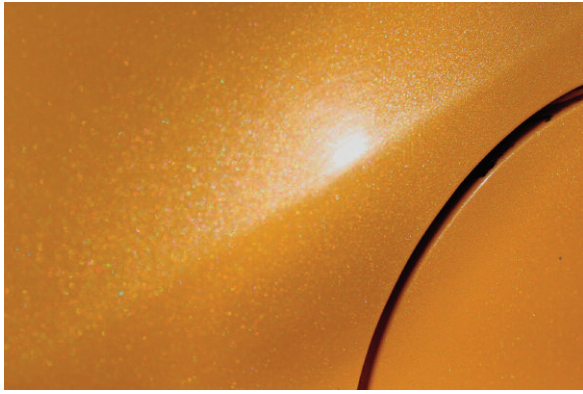
This is a beautiful image. It has been executed extremely well on the technical side and on the emotional side. The depth of field is exact showing us a lovely sharp eye and nose, the composition is perfect or should that be purrfect. The light is also spot on with no distracting highlights.
HONOURS



Ghost

Carl

The artist has a great sense of humour. You could argue that this is someone else's work but I think that the photographer has put their own thoughts in to the placement of the alcove and given us their interpretation of the scene. I like the texture and the shadow is just right highlighting the alcove. One minor thing would be to crop off the thing that runs down the right hand side. It is a distraction at the bottom right.
HONOURS



Golden Shine

Liz

This is a good idea for the subject of yellow. I wonder though if you have given it enough depth of field. I like the curved line being sharp but my eye keeps going to the bright high-light which is out of focus. Perhaps that should also have been in focus too. Nice abstract image.

HIGHLY COMMENDED



High And Dry

Elaine

The yellow boat is striking. Don't be afraid to crop your images into a shape that suits the image. These are digital and it is so easy to crop them. We do not need all of the tree in the background as the image is supposed to be about the boat. Crop it at the base of the tree then the boat suddenly becomes more important. You could have also have got in a lot closer to the boat and given us an abstract view of it.

ACCEPTANCE



Lovely Lemons

Liz

The colours immediately hit you and they pop out. Good colour choice for the bowl to contrast with the lemons. It is good that you have 3 lemons but they could have been more creatively arranged. The highlights on the bowl are distracting, particularly the ones at the very top and very bottom. The light could also have been a bit more directional to give more form and roundness to the lemons.

MERIT

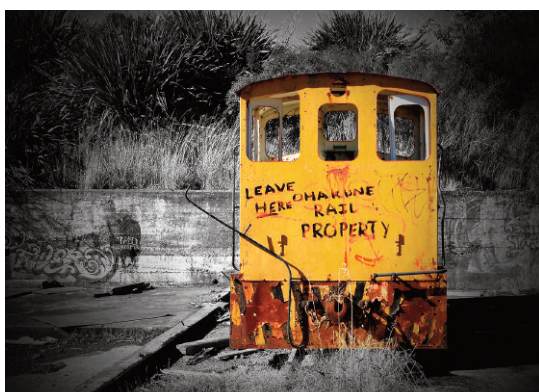


Man With A Yellow Board

Robbo

This is a lovely panorama but the subject is yellow. The yellow in this image is minimal although you have highlighted it by desaturating the rest of the image. I feel like I want to get closer to the subject.

MERIT



Ohakune Rail Property

Tracey

I do like the colour popping on this image. It gets rid of all other competing colours and concentrates the eye on the main subject. Good composition and nice vignette to keep our eye within the frame. A touch of humour with the writing adds another dimension to the story.

HONOURS



One Tree

Hennie

This one has also had the colours removed from the background but to me it does not work quite so well. This one seems to have lost its blacks so appears a little flat. I like the central composition of the tree and the leaves on the ground add to the image.

MERIT



Out Of The Woods

Hennie

This is quite a simple image and has been well constructed but for me it needs a tighter crop, particularly off the right and a bit top and bottom. I find the building on the right very distracting. Again the colour yellow is not the main subject and feel that this lets the image down. If it was in open it would be a different story but this is set subject.

MERIT

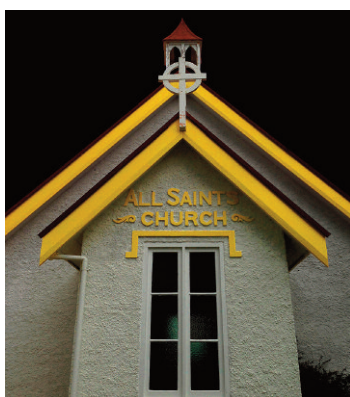


Park

Carl

A well seen image and nicely cropped. I like the way you have put the lines on a diagonal. Although I do like the way you have taken it I wonder if it would have been more exciting to the viewer if you had concentrated on the yellow lines and numbers and taken them upside down so that the yellow fills more of the frame. Just a thought. Try different things.

HIGHLY COMMENDED

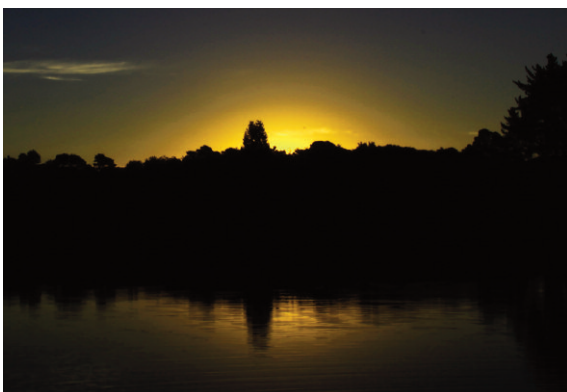


Rawene Church

Tracey

A dramatic image. The contrasts in the image really make you want to look closer at it. I like the black sky with the black windows contrasting with the white walls and then the yellow pops out topped with a little bit of red. This image is not so much about the church but the colours and shapes within the image. The image is well balanced.

HONOURS



The Dawn of a New Day

Keith

The yellow of sunrise is always a beautiful sight. Reflections are hard to master as you normally have to put the horizon in the middle of the image and that is not the most exciting place for a horizon to be. Quite often we have to make a decision as to whether we show the actual sunrise or its reflection. As there is too much black taking up about a third of the middle of the image I would have liked to have seen more of the reflection with its lovely textures and colours in the water. ACCEPTANCE



Train Engine

Keith

This certainly is yellow and suits the set subject well. You have shown us a literal image of the train but I would like to have seen something more creative and dynamic. Good exposure for the sunny day.

MERIT

B Grade:



Chathams Sunrise

Tina

Lovely colours. You have not committed yourself to the image and have given us half sky and half water. I do like the narrow slice of land separating the two but there are two images here. One with the land and top half and one with the land and bottom half. I think that I would prefer the land to be low in the image and see the beautiful forms in the clouds. If you had a strong foreground the textures and colours in the water could also make a lovely image.

MERIT



Floral Rearrangement

Helena

Looks more like floral destruction to me. Typical boy, destroying things. The image is really sweet and tells a good story. I like the way the flower frames the face and there are good catchlights in the eyes. The white background is a bit stark and harsh. Nice skin tones with sweet rosey cheeks as if he is blushing from being caught.

HIGHLY COMMENDED

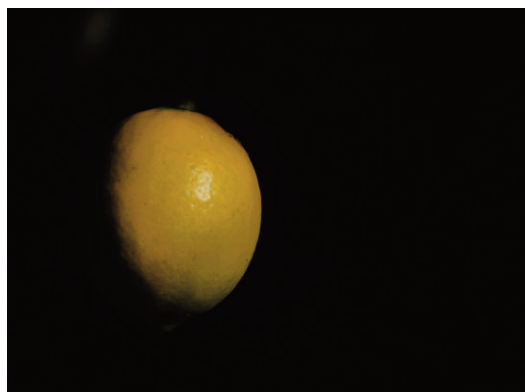


Ghinko

Tina

These trees put on a fantastic display in the autumn. The image you have presented us shows quite a bit of the tree and the eye looks around the image but does not find a focal point to give it a rest from the business of the image. Try to think of how you can show the tree off more creatively. Maybe you do not have a close up lens but it would have been nice to have seen less of the tree and a close, shallow depth of field view of the lovely yellow and green leaves.

ACCEPTANCE



Lemon Moon

Cushla

Here is someone who is trying to do something different and that is good to see. I like the light and shadow on the lemon showing form and texture. I feel that the highlight is a little bright and possibly could have been cloned over with a low opacity of yellow to dull it down a bit. There is a spill of light in the top left corner which could have been removed too.

HIGHLY COMMENDED



Lemon Splash

Helena

Wow, yellow on yellow. This image has instant impact. It has been technically well executed and has heaps of action. The off centre composition is good and the light has been well controlled.

HONOURS



Mid-Winter Christmas

Caron S

This is a delightful little scene but yellow is not prominent. Yes it does have yellow in it but the main subject is not yellow. The image has been well exposed and has lovely light.

MERIT

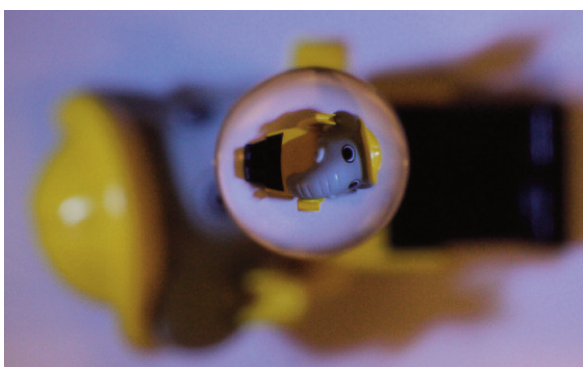


Oil Bubbles

Cushla

This is a novel idea. I like the way you have lined up the 3 bottles and used a shallow depth of field. The oil being poured into the bottle creates the bubbles which give it texture. I would have liked to have seen better lighting on the glass. Perhaps some backlighting to give it a glowing edge.

HIGHLY COMMENDED



One Drop Of Lego

Cassandra

You could argue that yellow is not the main subject of this image too but in a reasonably monochromatic image it does stand out and is used to effect. The idea is extremely good and has been well executed.

HIGHLY COMMENDED



Rubber Ducky, You're The One

Cassandra

Another lovely idea. I like the way the duck is being lovingly cradled in the child's hands. I also like the treatment you have given it as it simplifies it into a more child-like image. There are no distractions and is nicely composed.

HONOURS



Summer Glory

Caron S

Sunflowers are magnificent flowers. They symbolise summer. This one is a lovely example with no blemishes. Although I like the fence behind it I think that the crop is wrong for the subject. You have cut off the petals top and bottom and there is a bright patch of sun in the top left corner. A portrait format would have suited it better but if you wanted to crop off some petals then commit to it and really cut them out by going in closer.

MERIT

C Grade:



Bees

Renee

What a great image of the bee at work. The bee is nice and sharp with the background nicely out of focus. The little bit of yellow on the bee complement the yellow of the flowers. Being picky I would like to have seen a little taken off the right hand side as my eye keeps going to the tiny bit of leaf in the corner and another half way down. Also tone down the bright bit of petal in the bottom right.

HIGHLY COMMENDED