

2014 Calendar

Digital file 1620 x 1080 px Maximum.

Also submit one Open digital image each month February to November.

11February	Celebration	Christmas, summer, it's celebration time for Kiwi's. Show us yours! Link: http://jpgmag.com/themes/68
11 March	Character of Life	Your subject matter will be older for this one, illustrate a life well lived. Portraits of the elderly: face/hands/street photography etc. Link: http://slodive.com/inspiration/pictures-of-old-people/
08 April	Less Is More	A study of minimalism. eg: silhouettes/shadows,abstract/negative space Link: http://photography.tutsplus.com/articles/a-10-step-guide-to-superb-minimalist-photography--photo-4487
13 May	Panning	A sense of motion. Usually you track a moving object, but there's scope for abstract images of static scenes too. Link: http://naldzgraphics.net/inspirations/40-examples-of-panning-shots-in-photography/
10 June	Consumption	Our own version of the Prix Pictet completion. A documentary-type image illustrating Consumption. Link: http://www.prixpictet.com/consumption/
08 July	Kiwiana	A range of wacky and weird objects or scenes which help define what it is to be a New Zealander, or 'Kiwi'. These wonderful things are known simply as 'Kiwiana'. Link: http://www.kiwianatown.co.nz/things-kiwiana.html
12 August	Macro	Self-explanatory really, get in close! Macro and close-up images accepted. (workshop planned for July meeting) Link: http://digital-photography-school.com/macro-photography-for-beginners-part-1

09 September	Blue September	Simple, the colour 'blue' must feature in your image Link: http://crispme.com/20-beautiful-photographs-theme-blue/
14 October	Typologies	Typology is the study of types, and a photographic typology is a set of images or related forms, shot in a consistent, repetitive manner, presented together. Assemble 9-12 photos in one file. Link: http://thetypologist.tumblr.com/
11 November	2014 AGM	2014 AGM – selection for next committee and setting the club's direction for the following year. Open – Digital only. The final Open Competition image of the year Submit entries for Print of the Year: This should be your very best Open image taken during the year and printed for this competition; matted and maximum size 12 x 8" or A4 for judging. Submit entries for the Floral and Landscape Cups: These should be your very best Floral and Landscape images taken during the year and printed for this competition; matted and maximum size 12 x 8" or A4 for judging. Prepare your End of Year Theme: (Submit at the December Christmas Meeting) Minimum of six shots taken through the year to a theme of your own choice. A successful set will have a strong relationship between all the images. These should be presented in an informal, creative, artistic manner. There are no rules on images size or presentation here.
09 December		Christmas Party Meeting - held at a club member's home, not at the regular meeting rooms. Prizegiving: Best Photographic Theme and Most Creative Theme. Awarded by popular vote on the night Print of the Year: Results of external judging Floral Cup: Landscape Cup: Theme Critique and Open Critique Awards Winners: Awards of the highest points scorers from the year. Photographer of the Year: Awarded to the photographer with the highest total points from throughout the year from both the Theme and Open critiques.

2014 Submission Requirements

Please note the following information for submitting images for critique in the monthly image submissions. These are to minimise the work-load for those organising the critiques of the images.

Theme Digital images are to be submitted for on-screen critique. You may submit 2 digital images via email per month.

Open Digital images are to be submitted for on-screen critique. You may submit 1 digital image via email per month.

Open Print images are to be submitted printed & matted. You may submit 1 open print every 3 months.

PSNZ guidelines specify:

Digital images are to be in the *.jpg* file type sized to a maximum of 1620 px on the horizontal side and 1080 pixels on the vertical side (at 72 dpi). If it's an option in your software, set the JPEG quality to 100%. Images do not have to be 1620 x 1080 px exactly but must fit within these maximum dimensions. With crops such as panorama landscapes you could have an image 1620px wide but only 640px high, or a square crop of 1080 x 1080 pixels.

Prints must be presented in a matte frame with a maximum size of 50 x 40 cm. To minimise costs we suggest keeping to a print size of 12 x 8 inches, or A4. Presentation of the print and cardboard matte is taken into consideration for critique as well as the image itself so take care with your presentation.

Both digital files and prints should be named with your grade, a picture title befitting the image, plus the initials of your name so we can identify the photographer, i.e. *b_sunset-on-rakiura_cp.jpg*.

Depending on the judge, appropriate titles may constitute a significant proportion of the critique/points.

All pictures must have been shot within 12 months of the submission date and may only be submitted once for one category, with the exception of submissions for SixWays and the End Of Year competitions for the December meeting.

Digital Theme and Digital Open images are to be sent in separate emails with either 'Theme' or 'Open' clearly written in the email's subject line so we can identify the correct category for them. The email address for entries is photos@matamatacameraclub.org Images sent to other email accounts (such as committee members private email accounts) will not be accepted.

Digital entries must be received no later than 6pm on the Monday prior to the meeting please.

No full size digital photos! Please ensure you resize them correctly before emailing.

Open prints are to be submitted at the month's meeting or prior to this by special arrangement with the Judging Convener if you cannot make the meeting.

Points from external judging of both the set themes and open images will be awarded for participation as well as critique. These will be accumulated towards winning an award at the end of the year.

Points are awarded as follows;

Honours	5 Points
Highly Commended	4 Points
Merit	3 Points
Accepted	2 Points
Entry/Not Accepted	No points

Each month's images are critiqued with the results available at the following months meeting. Non-Accepted images may be resubmitted in following months.

End of year prizes will be awarded to the person(s) with the highest points in the Theme, Open and Combined points sections.