



2015 Competition Calendar

Submit a digital file 1620 x 1080 px Maximum.

Submit up to two Theme and one Open digital image each month February to November.

10 February	Cloudscapes	Look Up. Clouds must be the feature.
10 March	Dots-Dashes-Diagonals... and Lines	The beauty of patterns and structure.
14 April	In the style of...	A study of famous photographers and painters, recreate an image in the style of one of your choice. Include the name of the artist you are re-creating in the filename.
12 May	Inspired by noise	Visually portray a sense of noise or a sound
09 June	Still Life	A still life is an image featuring an arrangement of inanimate, everyday objects, whether natural objects (flowers, food, wine, etc.) or manufactured items (books, bottles, crockery, etc.).
14 July	Doom & Gloom	Creepy, abandoned, dark, moody, atmospheric.
11 August	Head-on action	Usually you track a moving object, this time you are to meet the action head-on!
08 September	Photojournalism	A story in a single image, minimal post-processing allowed, essentially straight-out-of-camera
13 October	Woodlands	The first of two landscape-type themes. Shoot a woodland or forest.

10 November	Waterfalls 2014 AGM	<p>The second of two landscape-type themes: a waterfall must be the feature element of your image.</p> <p>2015 AGM – selection for next committee and setting the club’s direction for the following year.</p> <p>Submit entries for both Colour and B&W Image of the Year: This should be your very best image of each taken during the year and printed for this competition.</p> <p>Submit entries for the Floral and Landscape Cups: These should be your very best Floral and Landscape images taken during the year.</p>
08 December	Christmas Dinner	<p>- held at a club member’s home, not at the regular meeting rooms.</p> <p>Prizegiving:</p> <ul style="list-style-type: none"> - Colour Image of the Year - B&W Image of the Year - Floral Cup - Landscape Cup - Theme Critique Winner - Open Critique Winner - Photographer of the Year: Awarded to the photographer with the highest total points from throughout the year from both the Theme and Open critiques.

Other Important Dates

28 Feb – Submissions close for PSNZ Honours

25-29 Mar – Event photographers for Balloons Over Waikato

29 Apr – 03 May - PSNZ National Convention, Tauranga

12 May – Last submissions for FiveWays interclub competition

03 Jul – FiveWays Interclub

10 Nov – submit end-of-year photos

2015 Submission Requirements

Please note the following information for submitting images for critique in the monthly image submissions. These are both to minimise the work-load for those organising the critiques of the images, and to prepare you for submitting to other salons and competitions.

Theme Digital images are to be submitted for on-screen critique. You may submit 2 digital images via email per month.

Open Digital images are to be submitted for on-screen critique. You may submit 1 digital image via email per month.

PSNZ guidelines specify:

Digital images are to be in the **.jpg** file type sized to a maximum of 1620 px on the horizontal side and 1080 pixels on the vertical side (at 72 dpi). If it's an option in your software, set the JPEG quality to 100%. Images do not have to be 1620 x 1080 px exactly but must fit within these maximum dimensions. With crops such as panorama landscapes you could have an image 1620px wide but only 640px high, or a square crop of 1080 x 1080 pixels.

Prints must be presented in a matte frame with a maximum size of 50 x 40 cm. To minimise costs we suggest keeping to a print size of 12 x 8 inches, or A4. Presentation of the print and cardboard matte is taken into consideration for critique as well as the image itself so take care with your presentation.

Both digital files and prints should be named with your grade, a picture title befitting the image, plus the initials of your name so we can identify the photographer, i.e. *b_sunset-on-rakiura_cp.jpg*.

Depending on the judge, appropriate titles may constitute a significant proportion of the critique/points.

All pictures must have been shot within 12 months of the submission date and may only be submitted once for one category, with the exception of submissions for FiveWays and the End Of Year competitions for the December meeting. However, images awarded a 'Not Accepted' may be edited and resubmitted for a later competition

Digital Theme and Digital Open images are to be sent in separate emails with either 'Theme' or 'Open' clearly written in the email's subject line so we can identify the correct category for them. The email address for entries is photos@matamatacameraclub.org. Images sent to other email accounts (such as committee members private email accounts) will not be accepted.

Digital entries must be received no later than 6pm on the Monday prior to the meeting please.

No full size/resolution digital photos accepted!

Please ensure you resize them correctly before emailing.

Incorrectly sized images may not accepted or be awarded a lower grade depending on the judge.

Open prints are to be submitted at the month's meeting or prior to this by special arrangement with the Judging Convener if you cannot make the meeting.

Points from external judging of both the set themes and open images will be awarded for participation as well as critique. These will be accumulated towards winning an award at the end of the year.

Points are awarded as follows;

Honours	5 Points
Highly Commended	4 Points
Merit	3 Points
Accepted	2 Points
Entry/Not Accepted	No points

Each month's images are critiqued with the results available at the following months meeting. Non-Accepted images may be resubmitted in following months.

End of year prizes will be awarded to the person(s) with the highest points in the Theme, Open and Combined points sections.