

Matamata Camera Club

July 2015 Critiques



Open – A Grade

Drip-Catcher

Sue

A well executed macro. Good use of the flower structure to bring the focus of the eye from the lower left corner into the frame and to the pin sharp point of focus. Excellent use of a shallow depth of field and use of contrasting colours to keep the eye focused.

Highly Commended



Gorgeous

Cushla

A really nice portrait with the main point of focus on the right hand side third. The photographer has captured the real innocence of the subject. Great use of the highlights to the left to draw the viewer to the main part of the image and these are also repeated in the subjects hair and eyes. A sharp and well processed image with a good use of depth of field.

Merit



The Lonely Road

Carl

Good use of a strong leading line which curves in a beautiful 'S' into the image. A very strong black and white which is sharp, well processed but a little dark which made it difficult to view detail within the rest of the image

Merit

B Grade



Mustang Magic

Liz

A good attempted at a panning shot. Well captured on the RHS third and with the subject moving into the image. The blades are nearly a full circle and the mountains and runway frame the aircraft well. The image work well as a pano but the sky lacks interest. Well processed

Accepted

C Grade



Bonfire Silhouette

Graham

A good use of a diagonal across the frame which draws the eye to the main point of focus being the individual who seems to me moving away from the flames. Well processed and capture silhouette where the photographer has really captured the moment and the feel of the heat from the fire. The second individual on the RHS is a little distracting.

Accepted



Hell Raisers

Mary

A well processed image of a man made scene. A strong implied triangle between the occupants of the car and the escaping frog. A nice scene that has been captured and processed well. The strong orange boarder is a little distracting.

Accepted

Theme – Doom and Gloom

A Grade



A Ticking Time Bomb

Robbo

A strong portrait which is full of emotion and tension. Good use of the diagonal across the body. Well processed and sharp.

Highly commended



Atmospheric

Cushla

A nice sun set image with the main point of focus on the RHS third. A low horizon line with the repeating lines of the waves which draw the eye to the main point of focus. Well processed but the highlights are a little burnt out.

Care should also be taken with the cropping as it is a little tight on the RHS.

Accepted



Contemplating

Robbo

A well processed and sharp image with both the cat and the old gentleman looking out of the frame but that's where the viewer is taken and not brought back into the image. A tighter crop would have resulted in the distracting backing being removed.

Accepted



Creepyman

Cushla

A low key portrait which doesn't seem sharp. The use of stronger shadows would have improved the image.

Not Accepted



Depression

Sue

A well captured, emotional and pin sharp portrait. The photographer has really captured the feeling of depression. The detail within the face and hands has been well captured and processed and the use of B&W helps with the mood and emotion. Placing the eyes on the top third with the tight crop also helps.

Honours



Nightwalker

Carl

A great moody/atmospheric image. The use of a long exposure to capture a blurred individual to give a ghost like appearance has also work well. The image is well processed and works well in B&W.

Highly commended



Pursue

Carl

A strong B&W image with the use of a broad diagonal across the frame which nearly hides the point of focus which has been well placed on the RHS third. The image has been well processed and seems to be sharp. The use of B&W gives a strong moody impression, the highlights do distract at little.

Accepted



To Young To Die

Robbo

Good use of both leading lines and framing with the graves and over hanging branches. Although the image is sharp and processed well its not really a colour or fully B&W. To aid the sombre mood it might work well if turned fully B&W as the sky hold very little detail. Good strong use of repeating patterns and bold lines.

Accepted



Victim and Slayer

Sue

The photographer has captured the title well. The image is sharp and processed well but the figures are obscured by the post on the RHS which distracts from the models, separation would produce a stronger image.

Accepted



B Grade

Dark Shadows

Liz

A B&W image demonstrating strong verticals and repeating patterns. Sharp and well processed however the branch coming from the LHS is distracting.

Accepted



Doom And Gloom

Liz

A well processed and sharp image which works as a B&W. The crop is a little tight. There are strong verticals but the emotion of the image is all in the titles of the books and not the image.

Accepted

C Grade



Forgotten

Graham

A strong B&W image that has been well processed. The framing of the face works well to draw the eye and the atmosphere and general decay in the scene really shows signs of being forgotten. The lighting on the face works well to highlight the main features.

Highly commended



In The Gloom

Mary

A B&W landscape showing a great use of a strong 'S' shaped curve to draw the viewer from the front of the image and through the scene. It was difficult to see where the photographer had focused as it doesn't seem sharp, but this maybe be the file size.

Accepted



Morning Sunrise

Graham

A very simple and bold image - almost in a 'Michael Kenna' style. Good use of strong lines and a single circle. Well captured and processed.

Merit



Natures Fury

Mary

A scene of destruction, processed reasonably well – care needs to be taken on the highlights. The image has been taken face on and lacks depth which would have helped to show the effect of nature a little better. Care needs to be taken in cropping so the the eye is not drawn to the edge of the frame.

Accepted

Image of the month is: Depression – Sue