

# Matamata Camera Club

## June 2015 Critiques

Thank you for asking me to view and comment on your club images, as I am always aware of the fact that time is short on the club nights I try and keep my comments very short, I also believe that if you say any more than one or two things people forget what you have said.

If anyone wants to know more or ask me any other questions they are welcome to contact me at any time,  
Kind Regards, Rodney Adamson.



**Open  
A Grade**

**Carl**

Interesting image of a wee dog, very good depth of field (DOF), good detail & colour, nice angle of his head, it maybe cropped just a bit hard on the left, some more space around the ear would be nice, however very good image.

**Robo**

**Mertit**



**Feijoa Flower**

I like the thinking used here, to have the same image used as a close up for the background has given the image a different feel.

**Sue**

**Accepted**



**Rainbow-Dawn**

You were lucky to be in the right place at the right time, a nice round rainbow that we don't see like that very often, the sun line on the rocks just about lined up with the horizon and helps overall feel of image, the shadow area might be a wee bit to dark however there is good detail within that area.

**Carl**

**Accepted**



**Train Carriage Hook**

Well seen, this is an object most people won't look twice at, I wonder if you couldn't have changed your angle so as to have removed the white line of the rail in the background as it draws the eye, I like the cracked paint and rust detail on the hook.

**Cushla**

**Accepted**



## B Grade

### Dahlia delight

This is an interesting angle of the flower head, I like the treatment you have used as it makes the viewer look twice at the image, it has given it interest.

**Brie**

**Accepted**



### Glorious

I wonder if the image wouldn't be helped more if you cropped some of the top & bottom off to reduce the amount of very dark areas, it has been well seen & the black & white treatment has helped it.

**SC**

**Accepted**



### Hurry along!

Good to see you get down to the same height of your subject, there maybe a bit much space for them to walk into on the left however it has been helped by the fact that one of the adult birds has turned it's head so we see their eye & face.

**Liz**

**Accepted**



## C Grade

### Peek a boo

Overall your subject is just a bit too small within the total space of the image and you have focused on the grass and not the seal as he is soft however the grass etc is in focus. You have good colour and exposure within the image.

**Mary**

**Non Accepted**



### Perseverance

I can see what you have tried to say with this image, however the main stem on the right & the light colour of the out of focus base draw the eye away from the main subject, the nice red tomato where everything was happening, a better DOF would have also got the fourth tomato in focus, your exposure around them was good.

**AP**

**Non Accepted**



### Storm Brewing

Well seen image, the grass colour has balanced well against the dark sky, your sky maybe a wee bit to dark in places however it has worked well overall & projected with good impact.

**Graham**

**Merit**

### Theme – Still Life A Grade



### Apples

This has good detail & colour, you were thinking about the theme & matched, mixed the apples to show different textures in the skins of the apples.

**Cushla**

**Accepted**



### Being Peeled

This is a very nice image, texture in the flesh of the apple is great, colour good & good use of lighting, I question why you have put the main subject so far to the left with the cut off peel at the bottom & have so much space on the right, this image would have scored much higher if it was more balanced as it has been well done.

**Robbo**

**Accepted**



### Garden Produce

There maybe a bit much produce all competing against each other, however it works to tell a story & the old garden tools help, you might want to play with cropping this image in different ways, add some space to the right nand take some off the top, maybe.

**Cushla**

**Accepted**



### Lippy

Another image where you have thought about what you wanted to say, good colour & detail and the layout of the different shaped ends and colours has worked well.

**Robbo**

**Merit**



### **Rustic**

This image suits Black & white, good detail where it matters, I wonder if it wouldn't be helped by cropping the top off to remove the dark line of the board above as it sn't needed, **good use of DOF.**

**Carl**

**Merit**



### **Workbench**

Good use of black & white with a good DOF giving good detail through out the image, I like the placement of the mallet & bolt, there is a lot in this image & it works well.

**Carl**

**Merit**



### **Four Plus One**

This image is a wee bit static , however you have thought about it and placed each chilli well with them reducing in size as they shift down the line to the green one, good detail & colour.

**Sue**

**Accepted**



### **Nature Table**

There is a lot in thei image with very good detail through out-the whole image & the yellow leaf has helped lift it. I not sure about the patterned white background as that was pulling the eye at times, however the image projected well & held interest.

**Sue**

**Merit**



**B Grade**

### **Dead or Alive**

This is a great image, I like the treatment you have given it and the droplets of water have really made it, it's got good impact & been well handled.

**Brie**

**Honours**



### Simple

This has worked well in black & white, good texture & detail through out the image& the curling feather around the eggs has added another layer to the story, well done.

**Brie**

**Merit**



### Carrying On

Good texture & detail in this image and it works in black & white. You have got good even lighting all around which has helped to bring out the detail.

**SC**

**Accepted**



### Last of the light

Well seen, this image shows you are looking for images, I would question if you have got the correct white balance as there is a pinkish colour cast to the image, I like the shadows and a bit more contrast would have helped pull them out more.

**SC**

**Accepted**



### Old Boots

Not sure that the grass was the best placement for these boots, a back door step might have been better, however you have good detail & texture within the image & you have placed them just right for the camera.

**Liz**

**Accepted**



### Still life with holes

Your DOF might be a wee bit shallow here, a larger F stop (higher number / smaller hole) would have helped, however you have good colour & placement of the objects and good lighting.

**Liz**

**Accepted**

## C Grade



### What mysteries to behold

**Graham**

An interesting idea, you have put a lot of thought into this image & it took a while for me to see everything that was there, good idea with the lighting however I would have liked to have seen a some more light around the centre of the image.

**Accepted**



### Love never ends

**AP**

There is a problem with where you have focused in this image, the parts that should have been sharpe aren't, it is also cropped a wee bit to hard top & botton, however there is good exposure, colour and it's got good back ground lighting.

**Non Accepted**



### Piano Keys and Chillie Peppers

**Graham**

Well done, good thinking, good exposure & placement of the objects within the image, nice lighting that has given the image a good overall effect, well done.

**Honours**



### Poppies Popping

**Tina**

You have managed to get away with two subjects only because of the one that is starting to open up showing the red of the flower, good detail & colour & the correct DOF used here.

**Accepted**



### Ready To Eat

**Tina**

This image has good DOF & detail, you could almost pick an orange from the plate, Colour & exposure are very good also.

**Accepted**



### Ship log

Mary

Well seen & good play on words, you have thought about the placement of the stump within the image & that has worked, you could have used a smaller F stop, (F4 or less) to help blur the background more & help make the stump stand out more within the image.

**Accepted**



### tool shed

MC

I'm not sure here however it looks like you may have photographed this through glass as everything is very soft, there is no centre of interest either as your eye moves around within the image looking for something to rest on, you have good good exposure & colour with the image.

**Non accepted**

**Image of the Month is: Dead or Alive**