MATAMATA-TIRAU CAMERA CLUB

2018 Competition Calendar

Submit a digital file 1620 x 1080 px Maximum. Images are due Sunday midnight before each meeting.
Submit up to two Theme and one Open digital image each month February to November.
The email address for submitting images is photos@matamatatiraucameraclub.nz

13 February	None (Open only)	Submit 2 Open images only this month
13 March	Architectural Abstracts	Elements of structures that create interesting and abstract images. Look for shapes, texture, shadows etc.
10 April	Perspective	A technique that employs optical illusion to make an object appear farther away, closer, larger or smaller than it actually is. Show the dimensions of your subjects and the spatial relationship between them, the different way your subject would look by the object's size and distance from your camera.
08 May	Water Sport	Such as fishing, speedboats, swimming, surfing etc.
12 June	Low Key	Low key images are characterized by reduced lighting, striking contrasts, dark tones, and shadows and often have a rather dark dramatic quality to them.
10 July	Artificial Light	Image is to be created using artificial light sources – flash, worklight, signage etc – any natural light included in the image should be a minor element
14 August	Portrait	Traditional or creative, self or other, create a portrait.
11 September	Night Sky	The night sky itself is to feature, you can use landscapes etc to support this
09 October	Macro or Close-Up	Can be 1:1 or for close- up 1:2, 1:3 etc, be creative, find some unique subjects and get up close.
13 November	Impressionist	Using intentional camera movement to create work characterized by soft focus and atmospheric effects Submit End-Of-Year images for - Best Open Colour - Best Open Monochrome - Landscape Cup - Floral Cup
11 December	End of year	Members only private dinner and prize-giving

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Other Important Dates

PSNZ Canon Online Competition is bi-monthly and submissions close 25th of February, April, June, August, October and December.

09 Feb – Submissions close for NATEX

28 Feb – Submissions close for PSNZ Honours

18 Mar – Bledisloe Cup (4 landscape prints submitted by the club)

18 Mar – Bowron Landscape Trophy (4 landscape projected images submitted by the club)

18 Mar – Wiltshire Cup (4 diverse projected images submitted by the club)

21-25 Mar – Event photographers for Balloons Over Waikato?

19 Apr – 22 Apr - PSNZ National Convention, Dunedin

01 Apr – Submissions close for PSNZ NZ Camera book (PSNZ Members only)

27 Apr – Submissions close for North Shore Salon (http://www.northshoresalon.co.nz/SalonDetails)

06 Jun – Tauranga AV Salon submissions close (http://taurangaphoto.org.nz/tga-av-salon/av-salon-general-information/)

Late Jun – Four Nations submissions close

Late Jun – Creative Focus salon by Pukekohe-Franklin CC submissions close

31 Aug – Nelson Triptych Salon submissions close (http://www.nelsoncameraclub.co.nz/national-triptych-salon-2/)

30 Sep – The Distinguished Gentleman's Ride (Hamilton)

?? Nov – Jack Sprosen Trophy for AV's submissions close

13 Nov – submit end-of-year images for

       Floral Cup

       Landscape Cup

       Best Monochrome

       Best Colour

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2018 Submission Requirements

Please note the following information for submitting images for critique in the monthly image submissions. These are both to minimise the work-load for those organising the critiques of the images, and to prepare you for submitting to other salons and competitions.

Theme Digital images are to be submitted for on-screen critique. You may submit 2 digital images via email per month.

Open Digital images are to be submitted for on-screen critique. You may submit 1 digital image via email per month.

Prints & digital images are accepted for end-of-year competitions, depending on the category.

Digital Theme and Digital Open images are to be sent in separate emails with the competition name clearly written in the email's subject line so we can identify the correct category for them i.e. 'Theme' 'Open' 'SixWays' etc.

The email address for entries is *photos@matamatatiraucameraclub.nz* . Images sent to other email accounts (such as committee members private email accounts) will not be accepted.
Digital entries must be received no later than midnight on the Sunday prior to the meeting.

All pictures must have been shot within 12 months of the submission date and may only be submitted once for one category, with the exception of submissions for SixWays and the End Of Year competitions for the December meeting. However, any images awarded a 'Not Accepted' may be edited and resubmitted for a later competition

Open prints are to be submitted at the month's meeting or prior to this by special arrangement with the Judging Convener if you cannot make the meeting.

Each month's images are critiqued with the results available at the following months meeting. Non-Accepted images may be resubmitted in following months.

Points from external judging of both the set themes and open images will be awarded for participation as well as critique. These will be accumulated towards winning an award at the end of the year.

Points are awarded as follows;

Honours	5 Points
Highly Commended	4 Points
Merit	3 Points
Accepted	2 Points
Entry/Not Accepted	No points

End of year prizes will be awarded to the person(s) with the highest points in the Theme, Open and Combined points sections.

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PSNZ guidelines for images sizes specify:

Digital images are to be in the .jpg file type sized to a maximum of 1620 px on the horizontal side and 1080 pixels on the vertical side (at 72 dpi). If it's an option in your software, set the JPEG quality to 100%. Images do not have to be 1620 x 1080 px exactly but must fit within these maximum dimensions – i.e. with crops such as panorama landscapes you could have an image 1620px wide but only 640px high, or a square crop of 1080 x 1080 pixels.

Prints must be presented in a matte frame with a maximum size of 50 x 40 cm. To minimise costs we suggest keeping to a print size of 12 x 8 inches, or A4. Presentation of the print and cardboard matte is taken into consideration for critique as well as the image itself so take care with your presentation.

Both digital files and prints should be named with your grade, a picture title befitting the image, plus the initials of your name so we can identify the photographer,

i.e. *b_sunset-on-rakiura_cp.jpg.*

Depending on the judge, appropriate titles may constitute a significant proportion of the critique/points.

Naming your images:

Different computer system handle file names differently so for maximum compatibility please note the following guidelines for naming your images – this is to ensure your images are compatible with all the different systems we use and we can get all your images critiqued.

- You may use uppercase, lowercase and numeric characters
- The following characters are illegal – do not use them in file names
  / ? < > \ : * | " % { } @ = + ' #
- Do not use spaces, instead use underscore '_' or hyphen '-' as separators
- Do not start or end your filename with a space, period, hyphen, or underline.
- Ensure your file has the extension '.jpg'
- Your grade must be the first character of the filename
- Your initials must be the last characters of your filename

Correct examples:

A_Sample_Photo_CP.jpg   *a-sample-photo-cp.jpg*   *a-SamplePhoto_CP.JPG*

Incorrect examples:

A sample photo? Cp.jpg   *a-sample photo.jpg*   *a "sample photo" cp.JPG*

No full size/resolution digital photos accepted!
Please ensure you name and resize them correctly before emailing.
Incorrectly sized images may not accepted or may be awarded a lower
grade depending on the judge.