

MATAMATA-TIRAU CAMERA CLUB

2019 Competition Calendar

Images to be submitted no later than the Sunday night before each meeting.

Submit a digital file 1620 x 1080 px Maximum.

Submit up to two Theme and one Open digital image each month February to November.

The email address for submitting images is photos@matamatatiraucameraclub.nz

12 February	Square Format	A compositional challenge, make the most of a square frame. Otherwise, the subject is open.
12 March	Water Drops	A close-up subject, water collisions forming beautiful and interesting shapes.
09 April	High Key	High key photography uses unnaturally bright lighting to blow out most or all harsh shadows in an image.
14 May	A Solo Flower	Simply, a single bloom in your frame
11 June	Living Creatures	Be it an insect or mammal, arachnid or reptile, present a portrait of a living creature.
09 July	Light Trails	Capture the movement of light through the image frame.
13 August	Holes	Holes, just holes. Make of it what you will!
10 September	Sunrise/Sunset	Definition: When the edge of the sun sinks or rises just under or over the horizon.
08 October	Reflections	Think out of box and reflect on your surroundings. What would make the perfect subject whose reflection can be captured with clarity of vision?
12 November	Textures	It is all about patterns, colors and depth, and every single detail of a texture plays a significant role in the overall perception of the photograph. Submit End-Of-Year images for - Best Open Colour - Best Open Monochrome - Landscape Cup - Floral Cup
10 December	End of year	Members only private dinner and prize-giving

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2019 Submission Requirements

Please note the following information for submitting images for critique in the monthly image submissions. These are both to minimise the work-load for those organising the critiques of the images, and to prepare you for submitting to other salons and competitions.

Theme Digital images are to be submitted for on-screen critique. You may submit 2 digital images via email per month.

Open Digital images are to be submitted for on-screen critique. You may submit 1 digital image via email per month.

Prints & digital images are accepted for end-of-year competitions, depending on the category.

Digital Theme and Digital Open images are to be sent in separate emails with the competition name clearly written in the email's subject line so we can identify the correct category for them i.e. 'Theme' 'Open' 'SixWays' etc.

The email address for entries is photos@matamatatiraucameraclub.nz . Images sent to other email accounts (such as committee members private email accounts) will not be accepted.

Digital entries must be received no later than midnight on the Sunday prior to the meeting.

Images should have been shot within 12 months of the submission date and may only be submitted once for one category, with the exception of submissions for SixWays and the End Of Year competitions for the December meeting. However, any images awarded a 'Not Accepted' may be edited and resubmitted for a later competition

Open prints are to be submitted at the month's meeting or prior to this by special arrangement with the Judging Convener if you cannot make the meeting.

Each month's images are critiqued with the results available at the following months meeting. Non-Accepted images may be resubmitted in following months.

Points from external judging of both the set themes and open images will be awarded for participation as well as critique. These will be accumulated towards winning an award at the end of the year.

Points are awarded as follows;

Honours	5 Points
Highly Commended	4 Points
Merit	3 Points
Accepted	2 Points
Entry/Not Accepted	No points but the image can be re-edited and later re-submitted

End of year prizes will be awarded to the person(s) with the highest points in the Theme, Open and Combined points sections.

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PSNZ guidelines for images sizes specify:

Digital images are to be in the .jpg file type sized to a maximum of 1620 px on the horizontal side and 1080 pixels on the vertical side (at 72 dpi). If it's an option in your software, set the JPEG quality to 100%. Images do not have to be 1620 x 1080 px exactly but must fit within these maximum dimensions – i.e. with crops such as panorama landscapes you could have an image 1620px wide but only 640px high, or a square crop of 1080 x 1080 pixels.

Prints must be presented in a matte frame with a maximum size of 50 x 40 cm. To minimise costs we suggest keeping to a print size of 12 x 8 inches, or A4. Presentation of the print and cardboard matte is taken into consideration for critique as well as the image itself so take care with your presentation.

Both digital files and prints should be named with your grade, a picture title befitting the image, plus the initials of your name so we can identify the photographer,

i.e. *b_sunset-on-rakiura_cp.jpg*.

Depending on the judge, appropriate titles may constitute a significant proportion of the critique/points.

Naming your images:

Different computer system handle file names differently so for maximum compatibility please note the following guidelines for naming your images – this is to ensure your images are compatible with all the different systems we use and we can get all your images critiqued.

- You may use uppercase, lowercase and numeric characters
- The following characters are illegal – do not use them in file names
/ ? < > \ : * | " % { } @ = + ' #
- Do not use spaces, instead use underscore '_' or hyphen '-' as separators
- Do not start or end your filename with a space, period, hyphen, or underline.
- Ensure your file has the extension '.jpg'
- Your grade must be the first character of the filename
- Your initials must be the last characters of your filename

Correct examples:

A_Sample_Photo_CP.jpg

a-sample-photo-cp.jpg

a-SamplePhoto_CP.JPG

Incorrect examples:

A sample photo? Cp.jpg

a-sample photo.jpg

a "sample photo" cp.JPG

*No full size/resolution digital photos accepted!
Please ensure you name and resize them correctly before emailing.
Incorrectly sized images may not accepted or may be awarded a lower
grade depending on the judge.*