

MATAMATA-TIRAU CAMERA CLUB

2021 Competition Calendar

Images are to be submitted no later than the Sunday night before each meeting.

Submit a digital file in .jpg format, to a maximum size of 1620 x 1080 pixels.

Submit up to two Theme and one Open digital image each month February to November.

The email address for submitting images is mtcc.photos@gmail.com

09 February	Landscape	Capturing a rural , urban or industrial scene
09 March	Portraits	Capture the essence of your subject ; Human only
13 April	High or Low Key	Capture your subject 1 in High key / 1 in low key
11 May	Black and White	Capturing your subject in B/W Totally Black grey & white. "NO colour"
08 June	Artificial Lighting	Capturing your subject under artificial lighting.
13 July	Blue	Capturing the colour BLUE- Be creative
10 August	Street Photography	Unmediated chance encounters and random incidents within public places.
14 September	Double Exposure	A double exposure is a combination of two images into one where one image is overlaid onto another at less than full opacity.
12 October	Sport/Action	Capturing that moment of action.
09 November	Pop Art	Pop art is an art movement that emerged in the United Kingdom and the United States during the mid-to late-1950s. ... One of its aims is to use images of popular (as opposed to elitist) Submit End-Of-Year images for - Best Open Colour - Best Open Monochrome - Landscape Cup - Floral Cup
14 December	End of year	Members only private dinner and prize-giving

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2021 Submission Requirements

Please note the following information for submitting images for critique in the monthly image submissions. These are both to minimise the work-load for those organising the critiques of the images, and to prepare you for submitting to other salons and competitions.

Theme Digital images are to be submitted for on-screen critique. You may submit 2 digital images via email per month.

Open Digital images are to be submitted for on-screen critique. You may submit 1 digital image via email per month.

Prints & digital images are accepted for end-of-year competitions, depending on the category.

Digital Theme and Digital Open images are to be sent in separate emails with the competition name clearly written in the email's subject line so we can identify the correct category for them i.e. 'Theme' 'Open' etc.

The email address for entries is mtcc.photos@gmail.com. Images sent to other email accounts (such as committee members private email accounts) will not be accepted. Digital entries must be received no later than midnight on the Sunday prior to the meeting.

Images should have been shot within 12 months of the submission date and may only be submitted once for one category, the End Of Year competitions for the December meeting. However, any images awarded a 'Not Accepted' may be edited and resubmitted for a later competition

Open prints are to be submitted at the month's meeting or prior to this by special arrangement with the Judging Convener if you cannot make the meeting.

Each month's images are critiqued with the results available at the following months meeting. Non-Accepted images may be resubmitted in following months.

Points from external judging of both the set themes and open images will be awarded for participation as well as critique. These will be accumulated towards winning an award at the end of the year.

Points are awarded as follows;

Honours	5 Points
Highly Commended	4 Points
Merit	3 Points
Accepted	2 Points
Entry/Not Accepted	No points but the image can be re-edited and later re-submitted

Additionally, one point will be awarded each meeting to 'photo on the month' (judges choice)

End of year prizes will be awarded to the person(s) with the highest points in the Theme, Open and Combined points sections.

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PSNZ guidelines for images sizes specify:

Digital images are to be in the .jpg file type sized to a maximum of 1620 px on the horizontal side and 1080 pixels on the vertical side (at 72 dpi). If it's an option in your software, set the JPEG quality to 100%. Images do not have to be 1620 x 1080 px exactly but must fit within these maximum dimensions - i.e. with crops such as panorama landscapes you could have an image 1620px wide but only 640px high, or a square crop of 1080 x 1080 pixels.

Prints must be presented in a matte frame with a maximum size of 50 x 40 cm. To minimise costs we suggest keeping to a print size of 12 x 8 inches, or A4. Presentation of the print and cardboard matte is taken into consideration for critique as well as the image itself so take care with your presentation.

Both digital files and prints should be named with your grade, a picture title befitting the image, plus the initials of your name so we can identify the photographer,

i.e. *b_sunset-on-rakiura_cp.jpg*.

Depending on the judge, appropriate titles may constitute a significant proportion of the critique/points.

Naming your images:

Different computer system handle file names differently so for maximum compatibility please note the following guidelines for naming your images - this is to ensure your images are compatible with all the different systems we use and we can get all your images critiqued.

- You may use uppercase, lowercase and numeric characters
- The following characters are illegal (in computer terms) - do not use them in file names
/ ? < > \ : * | " % { } @ = + ' #
- Do not use spaces, instead use underscore '_' or hyphen '-' as separators
- Do not start or end your filename with a space, period, hyphen, or underline.
- Ensure your file has the extension '.jpg'
- Your grade must be the first character of the filename
- Your initials must be the last characters of your filename

Correct examples:

A_Sample_Photo_CP.jpg

a-sample-photo-cp.jpg

a-SamplePhoto_CP.JPG

Incorrect examples:

A sample photo? Cp.jpg

a-sample photo.jpg

a "sample photo" cp.JPG

No full size/resolution digital photos accepted!

Please ensure you name and resize them correctly before emailing.

Incorrectly sized images may not accepted or may be awarded a lower grade depending on the judge.